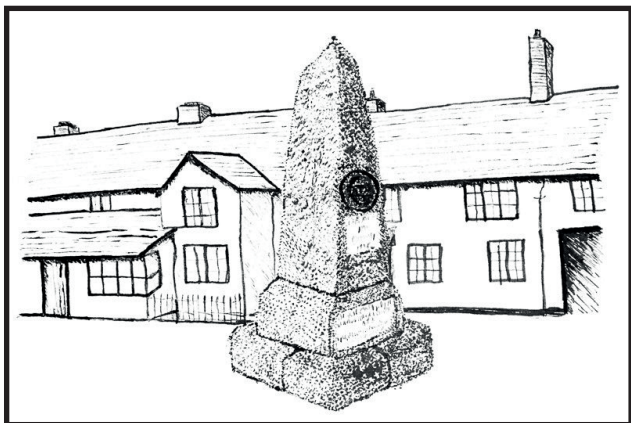




KILKHAMPTON PARISH NEWS

www.kilkhampton.news

November 2026



Just in time...

Happy Halloween!



Inside this issue...

- Page 2 St James and Methodist services*
- Page 4 Floodlighting, a polite notice about dogs in the churchyard, and Kilk Krafts report plus their November meetings*
- Page 5 Rev Richard, Albert, and Remembrance Day poster*
- Page 6 School report with photos, plus Stay and Play*
- Page 7 Parish Pantry with an accompanying article on 'soul cakes' and Halloween*
- Page 7 Tree book group - double reports*
- Page 8 Coffee and Cakes, Kilk lunch (in December), and Kilkhampton football teams' fixtures*
- Page 10 Council report*
- Page 11 Christmas Quiz poster - book now!*
- Page 12 Christmas events - Kilkhampton Christmas Fayre, St James Christmas Craft Fayre, 'Santas on the Train', and a request for sponsorship for Kilk Christmas lights*
- Page 13 Bude look group - double reports*
- Page 15 Behind the scenes at the Parish News, plus a request for more help with collating please!*
- Page 16 A reminder about this year's panto - Dick Whittington, on 24-28 November*

In colour online at www.kilkhampton.news

Kilkhampton Churches and Services

St James The Great, Kilkhampton

Priest-in-Charge:	Reverend Teresa Folland	01288 352 599
Churchwarden & Organist:	Mr. Luke Francis BEM	01288 321 270
Churchwarden:	Mr. Kevin McGrath	01288 321 277
Treasurer:	Mr. Peter Hobbs	01288 321 551
Captain of the Tower:	Mr. Tony Davis	01288 321 292
Flower Co-ordinator:	Mrs Jeanette Norman	01288 321 404
Sexton:	Mr Alan Hockin	01288 321 710

Sunday 1st November – All Saints Sunday (Green)

11am Holy Communion with Reverend Jane

Welcomers: Jules and Rachel. Reading: Revelations 7:9 to end. Hilbre

Sunday 8th November – 3 before Advent – Remembrance Day (Green)

10.45am at War Memorial

11am JOINT SERVICE at METHODIST CHAPEL with Rev. Joy Wilson

Sunday 15th November – 2 before Advent (Green)

11am Holy Communion with Reverend Douglas

Welcomers: Rita and Jennie. Reading: Zephania 1:7, 12 to end. Tony

Sunday 22nd November – Christ the King (Green)

11am Morning Prayer with Ian

Welcomers: Joyce and Margaret. Reading: Ezekiel 34: 11-16, 20 -24. Gillian

Sunday 29th November – Advent 1 – St Andrews Day (Purple)

11am BENEFICE SERVICE with Reverend Teresa

Welcomers: Lynn and Myra. Reading: Isaiah 64: 1-9. Ian

If anyone is unable to make their appointed date please arrange a replacement

Daily Morning Prayer: 9am Everyone welcome to drop in on any day

ZOOM Meeting ID 818 0754 3068 Password 342 493 Telephone 02030512874 or 02030515237

Kilkhampton Methodist Chapel

MORNING SERVICE 11AM

Church stewards:	Mr. John Brooks , Killarney Park, Youlstone EX23 9PX Fiona Cleave , Higher Pigsdon Farm, Launcells EX23 9LQ Roland Nancekivell
Treasurer:	Mike Metherell 01288 321248
Room Bookings:	Contact Fiona Cleave on 01288 321261

<u>Date</u>	<u>Preacher</u>	<u>Flowers</u>	<u>Coffee</u>
1st November	CIRCUIT SERVICE	AT CHILSWORTHY	
8th November	Rev. Joy Wilson	Monica Heywood	Monica Heywood
15th November	Pastor Albert Sloman	Celia Bell	Sandra Holmes
22nd November	Mrs. Linda Haines	Judith Heard	Pam Metherell
29th November	Rev. Chris Haines	Marlene Bath	Roger & Brenda Dunstan

EDITORIAL



Dydh da, pubonan! Hello everyone!

It's beginning to feel a lot like... autumn! Mike and I have had our first winter bugs, thankfully now a distant memory.

I'm always hopeful for a late heatwave. I remember having a wall rebuilt in my garden one November, probably about 8 or more years ago now, when the workmen were sitting out enjoying the sunshine with their lunch. So I'm forever hopeful.

I was struck by Reverend Richard's word this month - especially as we had a passing conversation about squirrels. I think they are such joyful creatures - a nuisance to some, but if you see them in their more natural habitat - high up in trees in quiet places, or burying lots of nuts in the ground to come back and find when they are hungry over the winter - they are just doing what all of us do. Working hard to keep our lives in balance, but enjoying our time off when we

can.

The other thing Richard commented to me, in relation to his article about the circle of life, that when you plant a conker you know that you will never sit under the horse chestnut tree that grows from it. So true.

I think climate change is like that. We are encouraged to recycle, to live our lives in ways that will reduce our carbon footprint, but many of us will not live to see the results of this hard work. We live in a world that is changing so much - it's not long ago that wind turbines and solar panels hardly existed, although the concept of using the power of the wind and sun is not a new one. I feel sad that there is a limit to what each of us as individuals can do, and it's always a trade-off between benefits in the future versus the costs to us today. Although of course the change in our climate is accelerating faster than a conker grows, as we can see from the increasing storms, heatwaves and more frequent erratic range of weather. Who knows what the next few years will bring? Whatever it is, I for one will continue to put my food waste, plastic, cardboard etc in the right bins every week! I hope you do too.

See you next month!

Jill

ST JAMES CHURCH FLOODLIGHTING SPONSORSHIP

Please clearly write or type your notices for the church floodlighting page, put them in an envelope with the £5 fee, and give them in at the Spar by the 11th of each month.

If you have any queries, please contact Tracey Smith at kilkchurchlights@gmail.com or phone her on 321432 or 07740 520459

Cheques should be made payable to 'KILKHAMPTON PCC'.

Grenville Rooms

Room bookings: contact Alan or Tracey Hockin 07399 996720 or 01288 321710

Kilkhampston Parish News Editorial team

Please use the contact details below to enquire about anything related to advertising (Alan), or send in submissions for the editorial page (Jill). We are happy to be contacted in the first instance and we're happy to accept notices of events and news items. Adverts need to be submitted by 1st of the month for the following month, and editorial submissions by 12th of the month.

Martin Cross (chair) martin@kilkhampston.news 01288 321806 or 07484 147056

Jill Rodgers (editor) jill@kilkhampston.news 01288 321144 or 07747 006601

Alan Dickerson (advertising sales manager) alan@kilkhampston.news 01288 321801 or 07828 172356

The opinions expressed in this newsletter are not necessarily those of the editor. The editor cannot be held responsible for the content of any articles, notices or other submissions to this newsletter. The editor cannot guarantee inclusion of articles or notices submitted for publication, and the layout and size of all articles (unless paid for) is at the discretion of the editor.

St James Church Floodlighting Sponsors November 2026

KARL MERRETT

5th November

Today we should have been celebrating our 32nd Wedding Anniversary,
but it wasn't to be.
Instead I count my blessings for the 25 years that we did have, and how good
those years were.
Love you always and forever.
Sam xxx

THANK YOU

I would like to say a huge 'Thank You' to Luke for the post box outside the
Church gates. Brilliant, really appreciated.
Joyce P. and friends xx

Church floodlighting sponsors: see the information on page 3 of this newsletter

Dogs in the churchyard

The Parochial Church Council would like to thank the majority of dog owners who walk their dogs through the churchyard in a respectful way; we truly appreciate your abiding by the request set out at the Lychgate to keep your dogs on a lead at all times.

Unfortunately, there are a minority of dog owners who are ignoring our notice and allow their dogs to roam freely – and do what dogs naturally do. This is very disrespectful and upsetting for those whose loved ones are buried there.

May we respectfully remind you that the whole 5-acre site is consecrated ground within which lie our ancestors and departed family members in both marked and unmarked graves. We as a PCC have a duty of care to ensure that appropriate respect is observed and we do our utmost to beautifully maintain the churchyard to make it a peaceful and pleasant space for all to enjoy.

Please may we therefore remind that minority of the way they as dog owners should have their dogs behave whilst walked through the churchyard.

- Please keep your dogs on leads at all times
- Please only use the formal paths
- Please do not allow your dog to foul anywhere in the church grounds (even if you intend to pick it up)
- Please do not let your dog urinate on the granite coffin rest in the lych gate, or on graves

Once again, we thank and appreciate the majority of the dog owning community who respectfully and responsibly abide by the rules.

St James the Great PCC

KILK KRAFTS REPORT

On 23rd September, our meeting was held in the Grenville Rooms in order to repair and replenish the knitted and crocheted poppies to the netting, ready to hang it from the church tower, as last year, for Remembrance Day. Six long tables were placed end to end down the centre of the Grenville Rooms and covered with most of the netting, with some overlapping the stage and end tables. Some of the poppies had twisted to the back of the netting, so had to be brought to the front, some were loose and had to be re-tied, and some had come off altogether and had to be re-applied to any gaps, ready to be re-hung from the church tower in October. Despite the rain and wind endured last year the poppies were in good condition and should last for several years to come.



KK NOVEMBER MEETINGS

Wed 11 Nov: Painting with Jan and Lorna

Wed 25 Nov: Mini Christmas wreaths and beaded icicle tree decorations with Sally

Methodist Chapel, Kilkhampston, 2-4.30pm

£2 per session plus small material costs

Any questions, contact: Joyce (01288 321292)
Or Lorna (01288 321706)

FROM REV RICHARD

Have you noticed that there are a lot of squirrels about, especially at ground level? They are after fallen beech mast and other nuts and fruit which they will bury in caches along with acorns and other fruit for future use. I like watching them (although not when they run kamikaze-like across the road in front of the car), but when they are swinging from branch to branch and scooting up tree trunks. What a marvel!!!

It must be quite special to lie cosy and warm, with your bushy tail wrapped around you, swinging high up in the branches of your drey home in stormy weather.

In my youth there were more reds than greys but you can only find reds far up north nowadays. The other day I had the great honour to officiate at the wedding of a young couple - the bride had the nickname 'Squirrel' and she was delightful. The name suited her bubbly personality. And so another stage of life begins. It reminds me that now is the time of dispersal, when the young kits must leave home territory and seek their own bit of country to make a home.

And so the circle of life continues, and as I look around, it comes to me that the earth provides for the needs of all that walk or run or fly or swim on this

earth, and this is how God made it so. And for us, we too have to play our part.

Thinking about the circle of life reminded me of 'A future not of our own', a prayer written by Archbishop Romero, who was murdered at the altar during a service in El Salvador. Here is an extract:

"We plant seeds that one day will grow. We water seeds already planted, knowing that they hold future promise. We lay foundations that will need further development. We provide yeast that produces effects beyond our capabilities.

We cannot do everything, and there is a sense of liberation in realising that. This enables us to something, and to do it very well. It may be incomplete, but it is a beginning, a step along the way, an opportunity for God's grace to enter and do the rest.

We may never see the end results, but that is the difference between the master builder and the worker. We are workers, not master builders, ministers, not messiahs."

Wow! And all that came from just watching squirrels.

Rev Richard, Saturday 10th October 2026

ALBERT'S MONTHLY MESSAGE

November is never my favourite month. Well, the clocks go back in October, leaving us with dark evenings, the weather gets cold and we reminisce about all that lovely hot weather we had in the summer, with our winter woollies on in front of the fire as the wind howls outside. Who, in their right mind, wants winter?!

In November we have remembrance Sunday when we remember how much our freedom cost in human lives, and it's essential that we don't forget how much it cost because my friend's wife grew up never knowing her dad. That's how much it cost for thousands.

We have freedom to support each other, to build each other up, we have the freedom to go to church, the freedom to visit the sick and the freedom to worship God however we like. When I thought about that it challenged me with "what do I do with my freedom?" Do I just whinge about the weather and everything that is wrong with the world, or am I going to see if there is something positive that I can do for someone? Sometimes the best thing and the most productive thing that we can do is to pray for someone. So, come on, who are you going to pray for today?

Albert Sloman, Pastor



Remembrance
— Sunday —
8th November 2026

Organised by the Royal British Legion
on behalf of Kilkhampton Parish Council.

RBL | 

Act of remembrance and wreath laying,
alongside 2 minute silence at the
War memorial, led by Rev Ward Smith
and Rev Joy Wilson at 10:45am.

Followed by a service in
Kilkhampton Chapel.

Lest we forget.

KILKHAMPTON JUNIOR AND INFANTS SCHOOL

I am writing this just before we break for half-term. It doesn't seem like seven weeks ago that we were welcoming our new Reception children to the school!

Lots has happened in the school. Our youngest children in Reception have been settling into school and have started learning to read and write using phonics. The infants have been learning 'All about me,' and in history have been learning about their family trees. We have had lots of information and artefacts brought in from home, which have been really interesting to see.

Children in Key Stage Two (aged from seven to eleven) started learning about the Anglo-Saxon migration to and settlement of England, and then moved on to geography, learning about temperate climates. They have also been enjoying drawing art inspired by the Anglo-Saxon epic poem, Beowulf.



Children posing with some of the fantastic artefacts brought into school to learn about family history



Our successful book quiz team

On the subject of reading, I am proud to share that our Year Five and Six pupils have taken part in book quizzes. They got through to the regional final, competing with schools from across the southwest of England, where they came fifth overall and the second-highest maintained school from Cornwall to Gloucestershire!

In November, our thoughts will turn to remembrance, and the children in Key Stage Two will visit the war memorial on Armistice Day as well as visiting the church to see the roll of honour and the Commonwealth war graves. The younger children will observe their silence in school.

When I write to you next, it will be the December issue and our minds will turn to the festive word that is still too early to mention – despite mince pies already being in the shops!

Until then, take care, *Michael Watson, Head Teacher*



Our sports leaders, who are trained to run active lunchtime sessions for some of our younger children

We enjoy having visitors into school and as last autumn, we were visited by the multi-award-winning classical quintet, Toscana Strings, who retell stories through classical music, song and dance and who performed Monkey Puzzle by Julia Donaldson for the children with a performance by a ballerina!

Just before half-term we will hold our harvest festival in school, sharing donations of food with the Bude Food Bank. The PTA will host their ever-popular Halloween Disco.

We have been taking part in the National Year of Reading and our children took part in a live, online workshop with Julia Donaldson where they got to hear the first reading of her new book, Gruffalo's Granny. They will also be taking part in a similar workshop with the poet Michael Rosen.

Kilkhampston Stay and Play

Kilkhampston Methodist Church

Thursday 12th & 26th November

9.30 am – 12 noon

**For Children under 5 and their
parents, grandparents or carers**

**Please join us for tea/coffee and
chat while the children play.**

ALL WELCOME

**For further information please call
or message Fiona on**

01288 321261 or 07854 141474

This recipe was taken from an article kindly passed on to me by Maureen Hewlett. It was printed in the Guardian newspaper in October 2023. The recipe was devised by English Heritage who also have the recipe on their website. See the article below the recipe to find out why!

Ingredients

300g plain flour
2 tsp ground mixed spice
A pinch of nutmeg
A pinch of salt
150g butter, diced
150g caster sugar
75g currants
1 tbsp oats
2 egg yolks (or 1 whole egg), beaten
2 tbsp milk
½ tbsp cider vinegar

Method

Preheat oven to 180°C, fan 160°, gas mark 4.
Sieve the flour, spices and salt into a mixing bowl, add the butter and rub in. Stir in the oats, currants and sugar.
Whisk the egg, milk and cider vinegar together until just combined, then stir into the dry ingredients. Bring together in a soft dough. If the dough is too dry, add a little more milk.
Roll out on a floured surface to about 5mm thick.
Stamp out the cakes with a 6-7cm round cutter, and score a cross lightly across the top.
Transfer to a greased baking tray. Bake for 15-25 minutes until pale golden brown. Cool on a wire rack.



Left: soul cakes (or heavenly medieval bites)

The Guardian, 26 October 2023

Halloween, soul cakes and trick-or-treating

Having read the newspaper article sent to me by Maureen Hewlett, I did some exploring to find out more. It was extremely interesting – particularly about the origins of some of today's practices.

'Allhallowtide' is the combined name for the 3 day period from 31 October to 2 November inclusive. It derives from 'hallow' (saint or holy one) and 'tide' (time or season). Day 1 is the eve of All Saints Day, (Hallows eve, now shortened to Halloween or Hallowe'en), traditionally a day of preparation for the festival. This is when soul cakes would be baked.

November 1st is All Saints Day, dedicated to all Saints and martyrs who have died, and 2nd November is All Souls Day to pray for and remember all the faithful who have died.

So to Halloween. We have where the name comes from, but what about trick or treating? This has been popularised in the USA in the last century, which has influenced us, but it also has strong links to practices in medieval Britain.

First the 'treat' – poorer people used to go door to door asking for charity. – they would be given soul

cakes, and in return the poor would pray for the wealthy people's deceased relatives and friends. This lived on the longest in the Catholic religion, where cakes were piled up on tables (perhaps in chapels or other meeting places?) so that visitors could take one. There are records of this taking place in Northern England, in Lancashire, Shropshire, Staffordshire, Derbyshire and other counties.

And dressing up? This was known as 'guising' (from 'Disguise'), which is often associated with making mischief, so wearing costumes to avoid being recognised or punished for their misdeeds – nowadays the 'trick' part of trick-or-treating.

This is a relatively short overview – there is much more to all these stories about how and why practices changed over many years, and the influence of different religions. But still, some interesting thoughts for us this Halloween, and thank you to Maureen.

Jill Rodgers

TREE BOOK GROUP

A double report this month!

Book 1: LONG ISLAND by Colm Toibin

Long Island, the sequel to Brooklyn, could be read as a stand-alone, but if the reader really wants to get every inch of nuance and depth out of this, they should really read Brooklyn first. Eilis Lacey, the central character in both books, was sent to America from Enniscorthy in Ireland, to make something of herself, as a young girl with prospects and a sharp mind. That earlier book, Brooklyn, was set in the early 1950's, and left Eilis forced to make a certain choice.

It is now 20 years later. Eilis is living in Long Island, an integral part of the Italian family who were also central in Brooklyn. She is still quite different from that family, but navigates her world beautifully. She is no longer unformed, and, indeed, stands up for her own point of view, even when it is out of step with others. She has strong principles. She lives in a wider world than that of her Enniscorthy upbringing. When an Irishman knocks on Eilis Fiorello's door in Long Island, the news he brings looks sets to

jeopardise the stability of the family life she and her husband Tony have built together. This news upends her life, driving a wedge between what is a betrayal of Eilis herself, and how her Italian family respond. Eilis cannot make the compromise which is going to be enforced.

The breathing space she needs is offered by her mother's approaching 80th birthday. Eilis comes back to Ireland for a short visit, a place she hasn't been to for some twenty years. Waiting for her is unfinished business, and the lives of the people she left behind twenty years ago, and how they all connected or disconnected together.

So... we meet again other people we met in Brooklyn twenty years on, and the author will take us into the hearts of all. There are people here who cannot avoid being hurt and damaged by each other. We will care intensely about all of them. Happy endings for one person will be unhappy endings for others.

Book 2: CREATION LAKE by Rachel Kushner

This book had an effusive review on Radio 4 and the mixture of espionage and Neanderthals seemed too good an idea not to miss. Unfortunately, the book only really got into focus after 70 pages, when you realise that the undercover agent is out to infiltrate a commune in a remote part of France. The commune is believed to be planning some sort of action to protect the creation of a large reservoir which will subsume many of the small farms in the area.

Not sure whether this book is a work of genius or whether the author is pulling the wool over our eyes. Parts of the agent's work seem credible but think this has been achieved by alluding to things as opposed to explaining them. We are never told who her employers are and the agent herself, Sadie Smith, remains an enigma throughout the book. However, the series of references to a previous job has some bearing, and another job to spy on a French politician reveals itself to be significant once you realise what is really happening in the last 100 pages.

The premise of the book is quite strange. The commune is influenced by the intellectual Bruno Lacombe, who may or may not appear in person in the book, but whose rantings about philosophy and the purity of Neanderthals are pivotal to what the book is trying to express. Maybe Rachel Kushner is trying to use this character to express her own views. The

description of Vantome and that particular sleepy corner of France also conjures up a remote and alien environment. Bruno Lacombe is central to this story yet the reader is left wondering in the end whether he was real or that the emails Sadie Smith was intercepting were, in fact, being written by his daughter.

In the end, most of the strands tie up although the film maker boyfriend Lucien seems to have been included to reflect the kind of world the commune had rejected. There are diversions which prove to be digressions which are interesting but not so significant. The story of the Cagots is interesting and there is a suggestion by Lacombe that they were descendants from the Neanderthals.

There is a vagueness about this book which helps make it more credible. The things on the periphery seem well-observed yet, having finished the book, there are quite a few key components of this novel that are never explained. The conclusion, when it arrives, is over in a flash. Elements are alluded to and not explained or developed in this book for a purpose. It is almost as if the writer is inviting you to draw your own conclusions. I can see this book being like Marmite for readers, and can appreciate why it might frustrate some and also can understand why the ending could be seen as being annoying.

CONTACT: DOROTHY FLAXMAN (derekflaxman@btinternet.com)



SATURDAY 7th Nov

10.30AM - 12.00 NOON at

METHODIST CHURCH HALL

A VERY WARM WELCOME TO ALL!

The Charity for November is Bude Food Bank

KILK COMMUNITY LUNCH

Brought to you by Kilk Coffee & Cakes Team

2 COURSE HOT MEAL FOR £7

ON

Friday 11th December

(note date change to December to avoid the pantol!)

At 12.30 pm

AT

THE GRENVILLE ROOMS

Limited numbers so please book
 to ensure a place
 contact 01288 321073



KILKHAMPTON FOOTBALL CLUB ALL MATCHES, NOVEMBER 2026



Saturday 7 November

Mens 1st team	EITHER: 2pm Troon A v Kilkhampston 1st	Away
	OR: 2.30pm Kilkhampston 1st v St Blazey	Lamb Park
Mens 2nd team	2.30pm St Neot AFC 1st v Kilkhampston 2nd	Away

Sunday 8 November

Womens	2pm Kilkhampston Women v St Dennis Women	Lamb Park
--------	--	-----------

Saturday 14 November

Mens 1st team	2.30pm Nanpean Rovers A v Kilkhampston 1st	Away
Mens 2nd team	2.30pm Kilkhampston 2nd v St Columb Major 1st	Lamb Park

Saturday 21 November

Mens 1 team	2.30pm Sticker 2nd v Kilkhampston 1st	Away
Mens 2 team	2.30pm Kilkhampston 2nd v Landrake 1st	Lamb Park

Sunday 22 November

Womens	2pm Kilkhampston Women v Saltash Borough Women	Lamb Park
--------	--	-----------

Saturday 28 November

Mens 2 team	2.30pm Looe Town Football Club 2 v Kilkhampston 2nd	Away
-------------	---	------

Sunday 29 November

Womens	2.30 Wadebridge Town Women v Kilkhampston Women	Bodieve Park
--------	---	--------------

Kilkhampton Parish Council

Report of the regular meeting held on 5th October
2026 www.kilkhampton-pc.gov.uk

Attendance: Kingsley Bryant (KB), Joanne Timmins (JT), Reg Hambley (RH), Phil Sluggett (PS), Tim Cottle (TC), Ian Heard (IH), Lee Bond (LB), Martin Brennan (MB), Cornwall Cllr Faye Emery (FE).

Apologies: Keith Ovenden (KO)

Chairman: Councillor Clive Vanstone

Clerk: Hannah Collett

Good evening to all by the Chairman. Welcome to Mr Martin Brennan as an official member of the Parish Council.

The Chairman began the meeting by stating that the previous minutes had accidentally omitted mentioning an email that had been received from Mr John Duncan, confirming that a transfer of ownership had occurred with Kilkhampton Common being donated from Westlands Countryside Stewards to The National Trust.

Minutes Approved by all and to be signed by the Chairman at the end of the meeting.

Adopt Code of Conduct

Declaration of Interest None

Public Speaking Session None

Planning Applications

1.PA26/05219|Variation of Condition 2 in respect of Decision Notice PA25/06542 dated 1st December 2025|Newhouse Kilkhampton Bude Cornwall EX23 9RZ RH read through the plan and details. Gave information. All interior – nothing for us to refuse. RH proposed approval of this application and PS seconded. All in favour.

The Chairman mentioned that Nordick Barn had gone to appeal and been turned down again at the appeal.

Matters

1. Car park and toilets: £228.80 taken. TC mentioned that Mr Somerfield had got the third ladies toilet up and running again. KO not here to discuss decoration.

2. Open Space Funding: The Chairman reiterated that this funding is money we are able to apply for from Bunnyhomes. Still need more information to be able to complete the form. Waiting for the company to reply regarding a quotation. The Chairman said he would like to allocate additional funds from the Parish Council. Suggested £10,000 to be put aside for this project and possibly some more form next financial years money. Discussed and all happy for this money to be earmarked for this project.

3. Other matters arising from the minutes: None.

Reports

Footpaths: IH has received an email regarding the north end of footpath number 25. Not been open for 25 years. Major job to clear. Is on a list for us to tend to. RH asked if we could go through with a digger to open up enough width. IH to look at. PS gave details of where situated. Need to check if a bridle path. Clerk to reply to email stating not completed yet but will be done within the financial year. IH said footpaths will be done over next few weeks. Email from Ms Lorna Curtis regarding another footpath – Woodland Wood. Fallen trees north west of Kilkhampton Common. Discussed and map shown. IH to look into.

Playing fields and Lamb Park: TC mentioned we need to look into the area at the top of the football field – not fenced off and people using as a carpark. The Chairman said we need to fence off initially to stop anyone getting near the pitch. Weather dependent also. People could begin to get stuck and damage around the pitch. Put onto agenda for next meeting.

TC applying for a grant from the solar farm for works required. Lamb Park Trust to also put money in. Regarding the bins discussed at last meeting, need to get a price for a company to remove waste. TC to look into. There are numerous collection companies but prices vary. TC concerned it would begin to smell if not removed frequently. Shouldn't have to be taken personally by Councillors to the refuse centre each week in their private vehicles. All sorts of rubbish gets put into these bins. Is classed as commercial waste not domestic. To be looked into.

TC mentioned the bottom gate is swinging open all the time. Should we put a padlock on to stop cars parking up through? IH to look into. Someone is driving in there frequently.

School: Only just returned. Nothing to report per LB.

Grenville Rooms: RH mentioned that the ventilation issue in the ladies toilet has all been sorted. Window at the back needs to be looked at as it is rotting by the sill.

RH been looking into a PA system. Mr Hockin has been receiving enquiries of whether we have one in place. RH has met with a gentleman that installed the PA system in the church and chapel. Quote received (full details of items included read through by RH) £4800 (RH had managed to get this figure down from £5800). RH felt this should go ahead and that they could get approximately 80% from the Solar Farm Grant. If agreed, RH would like to have the Parish Council allow the Grenville Rooms Committee to go ahead and start sorting. The Chairman felt positive the grants would be available and felt it would make the hall more useable. To be owned by the Parish Council and Grenville Rooms,

(Continued on page 11)

(Council minutes, continued from page 10)

enhancing the building. All in favour. Parish Council to put in any remaining costs if required.

JaysAim in the process of organising the new Defibrillator. Clerk confirmed payment was made.

Month's work All ok.

Members

KB – had a parishioner questioning the positioning of the 20 mph signs, namely the one by East Road where it goes back to 30mph just before the school. The Chairman reiterated that there were numerous signs up before this had been passed about where everything would be placed. Cannot have any changes done now.

A manhole at the New Inn going north, and the next one, need sorting. FE stated she had been informed that they did not require attention as they weren't bad enough. KB stated yes they are. KB to forward pictures to FE.

IH – mentioned that it will be soon time to bring the soldier out of the church. To be sorted towards the end of October. The Chairman mentioned he would be unavailable for the Remembrance Service and requested the Vice Chairman lay the wreaths on the Parish Councils behalf. Agreed by KB. Invoice received from Mr Francis for paint used on chains as discussed previously.

TC – Mentioned there is a lamppost out – to get number across to the Clerk for reporting. The manhole on A39 near Willow Valley campsite needs attention. KB to give FE exact location. May have already been sorted.

MB – Spoke about dog fouling. Bins at East Road and North Close no longer there. East Road was removed when works were done and never put back. FE felt it is due to the Cornwall Council trying to reduce the cost of collections/routes needed. Will check again for us. Mr Gifford has stated the amount of dog mess is unbelievable.

JT – said how nice it was to have a post box back in the village. Mr Francis had sorted this out on the village's behalf.

RH, PS, LB – Nothing

FE – reported the gully that had been discussed last month and the Chairman said it had been dealt with. Asked about the bridge replacement – nothing heard, nor on Aldercombe Lane. Chairman still to speak to Mr Morris regarding Bunnyhomes – FE spoke to her contact and thinks they have made some progress but still not there yet and not booked the work in. FE to keep on to her contact. FE felt there should be no more confusion regarding what is left needing to be done. Will be putting road-centre refuges, dropped curbs and footpath where the

fence currently is and there is also meant to be a bus stop. Need to keep pushing to get the schedule.

IH mentioned the bridge at Aldercombe again. Feels it's dangerous and wants to know when they will be sorting it. IH worried something will happen before it's dealt with. Same lady as footpath 25. Chairman asked for a reference from FE.

Thanks to LB by the Chairman for Mrs Bond offering to work on the Neighbourhood Priority Statement. No official deadline on this. Chairman to give LB the old plan for reference. LB said they will get it to the stage of putting to the Parishioners

Correspondence None

Finance Read through by Chairman. Invoices to be paid: £118.00 Alan Somerfield: £72.00 Stephen Gifford; £5.95 Talk Talk; £9.89 Bridgmans; £18.71 Bridgmans; £195.70 Face Value Accounting (internal audit), £38.08 L Francis (paint). All in favour to be paid. Total balance before aforementioned payments £33,062.32.

Date of next regular meeting: 2nd November 2026, 7.30pm, Grenville Rooms.

Thanks to all by the Chairman. Declared the meeting closed.

Christmas QUIZ

Join Trish and Martin Brennan
for a fun quiz and raise money for the

 **Breast Cancer Now &**
Prostate Cancer charities. 

- **12 December 6pm**
- **Grenville Rooms, Kilkhampton**
- **£5 per person – cash only**

Trish 07415 668589
Martin 07796 034087

Tables of 6

Drinks, mince pies and nibbles

Raffle and card bingo

RAFFLE PRIZE DONATIONS MOST WELCOME

KILKHAMPTON CHRISTMAS FAYRE

Saturday 5th December
4pm-8pm

Grenville Rooms, Kilkhampton

Join us for Christmas Crafts, Carols and
visit Santa

Free face-painting, Christmas children's
crafts and fun festive activities

Ride the Bucking Reindeer or bounce
in the Snowglobe

BBQ, hot and cold drinks, mulled wine
and mince pies available

Please contact: Susie Cox
07895056324,

Sarah Cottle 07449459993 or Sarah
Bryant 07919188859

***A festive evening of fun for all
ages!***

Kilkhampton Christmas Light

Sponsorship

Dear Local Businesses and Residents of Kilk
This year, we will again be displaying a magical
Christmas light, to welcome all into our village
that will proudly say

"Merry Christmas from Kilkhampton!"

We're inviting businesses to help sponsor the
display and in return, we'll feature your business
on social media throughout December.

If you're a resident of Kilkhampton and would
like to make a donation towards the light we will
give you a Festive thank you / shout out on our
Facebook page.

Want to get involved and help us light up the
village and spread some Christmas cheer?

Please contact Sarah Cottle on 07449459993 or
email sartimcottle@hotmail.co.uk

Many thanks

The Kilkhampton Christmas Fayre Committee
BACS: Grenville rooms management trust

Sort code: 20-68-15

Account number: 43438090

ST JAMES CHURCH KILKHAMPTON CHRISTMAS CRAFT FAYRE

**SATURDAY 21st
NOVEMBER 2026**

10:30am – 3pm

**REFRESHMENTS
AVAILABLE**

To book a table contact:

Rachel Jenkins: 01288 321671

or Susie Cox: 07895056324

***Start Your Christmas
Shopping Locally!***



**children's hospice
SOUTH WEST**

Santas on the Train

**Plym Valley Railway
Saturday 28 November**



***Raise festive
cheer in your
Christmas gear!***

**Sign up today at
Chsw.org.uk/santas**

BUDE LOOK GROUP

A double report this month - from the last 2 meetings

A member of our group recently visited Oporto in North Portugal, where she discovered the work of Dominguez Alvarez (1906-1942) who became the focus of our discussion this month. He was born in Oporto to Spanish parents, and studied art there. Like other European and American artists at the time, Alvarez was very keen to develop a modern approach to painting, but Portugal was very conservative.

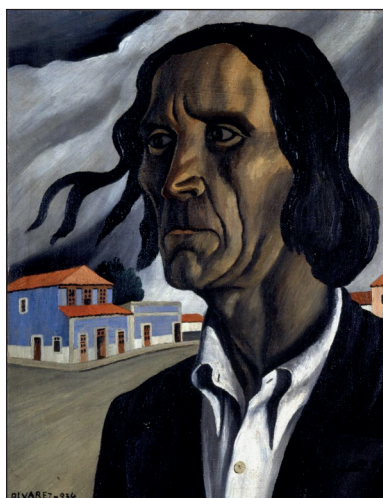
From childhood, Alvarez suffered from tuberculosis and bouts of illness which resulted in occasional breaks from studies to travel through Spain. He explored the work of Spanish artists and was particularly inspired by El Greco. This is very apparent in the dramatic skies seen in the paintings below.



Frias Landscape 1932

Alvarez's paintings depicted not only the landscape but the culture of Portugal and Spain: the industry, the guitars, poverty, bars and drunkenness and disturbed and lonely people.

We discussed the features that characterised his push towards modern art: the blocks of colour, simplicity, lack of detail, the two dimensionality, the expression of emotion, a dreamlike Surreal quality and how his juxtaposition of shapes is like abstract art.



Mad Man, 1934

The painting on the left stimulated much discussion. Here we have bright houses stepped upwards towards a forbidding castle and a dark oppressive sky; and what is that menacing shape looming over the settlement? Surprisingly, there really is a strange rock formation that partially obscures the tower in this town. Does Alvarez use that to reflect feelings of resentment at a time of political unrest when society was divided between a minority with power and a majority living in poverty?

The experience of looking at the settlement in the painting on the right is such a contrast to the previous painting.



Alvarez Rua del Vigorosa Porto



Segovia (1932)

Alvarez tried to link the art of Portugal to that of Spain by mounting an exhibition of invited artists in Oporto but sadly he could not inspire support,

and this venture ended in failure. Disheartened and ill, Alvarez seemed to give in and spent the last few years of his life painting small, well-executed but traditional landscapes. He died at the age of thirty-six, and only after his death was he recognized as a central figure of Portuguese modernist painters.



Houses and figures of a dream 1931-34

(See the next page for the second report from Bude Look Group)

BUDE LOOK GROUP (second report, continued from page 13)

This month, Bude Look Group decided to discuss the work of Maggi Hambling. She is an amazing artist who has work in the Tate, the British Museum, and other public collections around the world. Her work is fluid, energetic and visceral. Her brushstrokes look spontaneous yet are carefully considered.

Here age is taking its toll, but look closely and Maggi's energy, determination, and humour shines through. We loved her wit. One of her sculptures shaped like a coffin provides a handy seat while at one end Oscar Wilde rises holding a cigarette and hoping for a conversation.

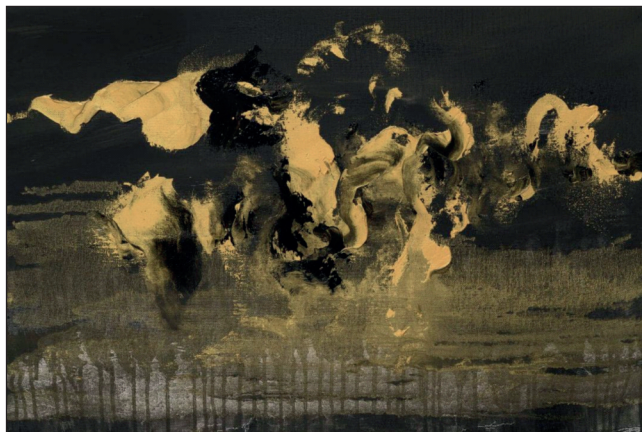
Maggi Hambling expresses strong feelings through her work; key themes are nature and the state of our planet, the power of the sea, death, and she champions the causes of minority groups. She wants to stimulate conversation and a strong response from us when we view her work.



Scallop 2003



Maggi Hambling *Painting the Sound of the Sea* (left)



The final painting shown here on the left, although very different, is also uplifting. It seems almost spiritual, atmospheric, fluttering and vibrating. Hambling says that subjects choose her and that she never paints abstracts. This painting caused much discussion – then the title was revealed, *Nightingale Night VII 2003*. Painted in black and gold, it was inspired by a nighttime event celebrating the music of this endangered bird's song.



Self Portrait 2019

This sculpture on Aldeburgh beach in Sussex (left) certainly did that. At first people expressed disgust by covering it with graffiti. It is 3.7 metres high and is a tribute to Benjamin Britten. The cut out letters are a quote from his opera, *Peter Grimes*, "***I hear those voices that will not be drowned.***"

'Cormorant rising' (right) reminded us of the fluidness and simplicity of Japanese drawings. The rising surge of the cormorant through the water is so uplifting.



Maggi Hambling, *Cormorant Rising*

Bude Look Group meets once a month at the Parkhouse Centre, Bude.

Contact chris.edwards39@btinternet.com

BEHIND THE SCENES AT THE PARISH NEWS

As a team, we thought you might be interested in what goes on behind the scenes in producing the parish news (if you don't know already!). I often get thanks from people in the village for the work I do editing, but many of the team are unseen and possibly unknown to many!

The process starts with individuals or organisations sending their submissions in to me. Most are received by email which is helpful, but a note through the door is equally fine, as is submitting something on a CD or a USB memory stick. The closing date for this is the 12th of the month. Late entries can often be accepted but it may depend on how short the month is (or how early in the month the 'last Thursday' is!), plus of course my availability to fit late entries in.

Many of the entries are regular items as you know, for example regular writing contributors, meeting reports, notices, church services and floodlighting sponsorship. I haven't listed everyone here, but there are quite a lot of people dedicating their time to get this information to me each month. We also welcome notices and articles from anyone wishing to contribute.

I open all the attachments and check everything, ideally shortly after it has been received, so I have time to go back to the person who submitted it and ask questions if there is anything I need to clarify. I also send an acknowledgement to everyone who sends something in by email – a safety mechanism, and my regular contributors know to chase me up if they don't hear from me.

When the deadline approaches, I chase up those that I am expecting something from if it hasn't been received.

On my computer (technically your computer as it belongs to the Parish News, not me personally!) I have the newsletter template which I can then fill in. I file all articles in a 'received' file, then move them to a 'used' file once they are in the Parish News – a very handy system learnt from the previous editor – so I hopefully don't miss anything.

I never know how many articles or posters are going to come in each month, so I start to add them to the newsletter in a slightly random fashion until I am fairly sure of the amount of material I have. I can then juggle the space as needed, including adding or reducing the number of pages.

I also edit the advert pages – this obviously takes a lot less time, as many of the adverts stay the same. Our treasurer and advertising manager is Alan Dickerson – he is the first point of contact for anyone

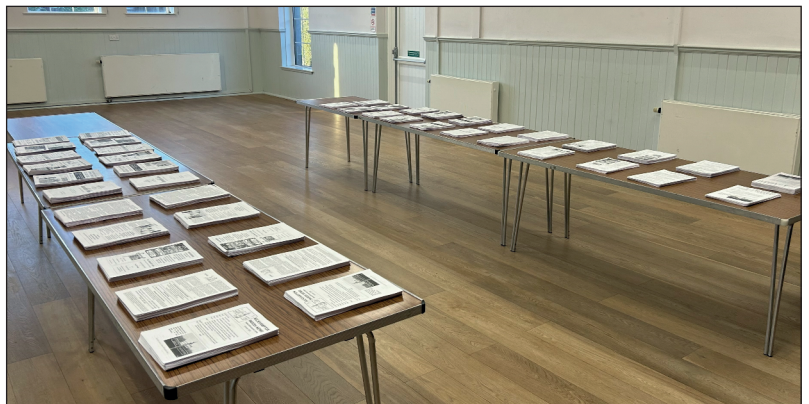
wishing to advertise, and he liaises with them regarding the size and design of their advert. If all goes smoothly, Alan will then supply the advert to me. On occasions the ads need some editing, which isn't a problem, I'm happy to 'arrange' the text sent in so it has maximum impact on the page. Alan also deals with the payment side of advertising, with annual invoicing and chasing up people as required.

Once all the editing is finished, each page printed out and checked through, the files are then handed over to Martin Cross, who does our printing. Generally he manages to do this within the last week before the newsletter goes out, but he and I liaise if, for example, one of us will be away or busy for a few days. Having an early deadline for submissions makes our lives easier!

Martin prints the editorial and the advert pages using our printer (technically a duplicator) in the Grenville Rooms. Despite the copies being produced very fast, you can imagine that over 1600 sides of printing, to produce over 500 copies of the Parish News, takes Martin quite a few hours. The printed pages are then stored in the Grenville Rooms ready for collating.

Collation and delivery day is the final Thursday of each month. So this can vary date-wise by up to 7 days each month, which means we have to adjust our production time to fit.

On the big day, Marie Trowbridge and Martin Cross are in bright and early, with Gill Gilbert not far behind. Marie also often drags Colin Gay along to help (although I don't think he protests too much)! They set up the tables in the Grenville Rooms and arrange the pages in order ready for the team to start work. They are always busy by 8am, and those helping with collation can come anytime from 8am depending on their own schedules – equally they may leave before the finish if they need to. The process takes around 2 hours, but this is variable depending on the number of collators. Marie co-ordinates the team and is the contact point for everyone on the team, and she can let them know



Set up and ready to go!

(Continued on page 16)

(Behind the scenes at the parish news, continued from page 15)

if there are any changes to the usual routine. Gill Gilbert is her deputy so that Marie is not tied to attending every month.

A shortage of collators makes the job much harder. It would be great if we could attract more people to join in, so that there are plenty of people available. The team is quite small (relative to the task) currently – see the poster on this page which gives more information if you feel you might be able to help!

Each copy is collated and then one person takes charge of stapling all the copies. Once this process is underway, Marie starts counting them and bundling them in the right number ready for the people who deliver them. The deliveries are co-ordinated so that each house in the village (and Stibb) have a copy delivered, so for example one person will go up to a certain house in a street and the next team member will continue from there. Everyone has their own set rounds, and others in the team cover for them if they are away for any reason. Spare copies are left in the church and the Spar for anyone to pick up.

The delivery team either pick up their bag of newsletters on a Thursday morning, or collect from St James Church later on.

And there is one more job – the newsletter is uploaded to our website by Martin Brennan, who edits behind the scenes. Martin also notifies people on our facebook page and also on Kilk chatter. Earlier editions of the parish news are still available on our website, but the adverts are replaced every month to ensure they are up to date.

So that's it! And suddenly the next month comes along...

Jill Rodgers



The collating and stapling team in action

Our collating and delivery team:

Printing and collating: Martin Cross

Collating and deliveries:

Marie Trowbridge Gill Gilbert

Tony Davis Lynda Taylor

Trish & Martin Brennan

Deanna Halibarton

Deliveries:

Rita Cann Jackie Francis

David Chalk Marc Cubbon

Lin Cross Margaret Dickinson

Vivienne Hunt

Would you like to help?

We currently need more people to help with collating the newsletter.

So if you fancy joining the team, why not give it a go?

Either contact Marie Trowbridge or just come along to the Grenville Rooms to say hello between 8am and 10am on the last Thursday of each month (except December and July)

Marie: 01288 321789 or 07795 546319

Email: mariemrj@hotmail.co.uk

