



KILKHAMPTON PARISH NEWS

www.kilkhampton.news

November 2024

Hi everyone!

We'd like to say a big thank you to Adam Lee for his advert editing and website management over the last few years - he's decided it's time to pass this on - it's been great working with you Adam!

See page 7 for committee news - we also need people to join our friendly team

Important news:

See page 16 for Christmas Post Office opening hours in Kilk

A note about floodlighting sponsorship:

Just a reminder that if you want to put something in the floodlighting page, it needs to be with Tracey by 11th of the month before. We no longer chase people up, as you probably understand it can be a sensitive issue. Tracey's details are on page 3.

Inside this issue...

Pages 4 & 5 Church services, messages from Rev Richard and Albert, and a reminder about St James Christmas Craft Fair

Page 6 Floodlighting, notice of this year's PANTO with tickets already on sale, and Kilkhampton Christmas Fayre with a visit from Santa!

Page 7 News from our committee, plus an invitation to join us by choosing the job you like best

Pages 8 & 9 Kilk school news and photos

Page 10 Tree book club report, plus Kilk Krafts dates for November

Page 11 Kilk Krafts report

Pages 12 & 13 Council report

Page 13 Bude Choral Society performance notice

Pages 14 & 15 Bude Look group report

Page 16 Post Office Christmas opening times, plus coffee & cakes and Kilk lunch notices

St James the Great, Kilkhampton

Priest-in-Charge:	Reverend Teresa Folland Teresa.folland@gmail.com	01288 352599
Retired priest	Reverend Richard Ward-Smith Barn Farm, Kilkhampton EX23 9RH R.wardsmith@btinternet.com	01288 321991
Safeguarding Officer:	Hilbre Watts	01288 321331
Churchwardens:	Mr. Kevin McGrath Mr. Luke Francis	As above 01288 321270
Lay-Chair of the PCC:	Rachel Jenkins	01288 321671
Treasurer to the PCC:	Mr. Peter Hobbs Wrasford, Kilkhampton EX23 9RL	01288 321551
Secretary to the PCC:	Ms Val Hopper northkernowchurches@gmail.com	
Organist	Mr. Luke Francis	As above
Bell Tower Captain:	Mr. Tony Davis Highfield House, 1 Baileys Field West Street, Kilkhampton EX23 9QE	01288 321292
Flower Coordinator:	Mrs. Jeanette Norman Ching's Lodge, Penstowe Road, Kilkhampton, EX23 9QT	01288 321404
Electoral Roll Officer:	Mrs. Jennie Read	01288 321020

Kilkhampton Methodist Chapel

Church Stewards:	Mr. Reg Hambley The Hill Park Centre, Kilkhampton EX23 9QQ Mr. John Brooks Killarney Park, Youlstone EX23 9PX Fiona Cleave Higher Pigsdon Farm, Launcells EX23 9LQ	01288 321340
Treasurer:	Mr. M. Metherell Stapleton, Whitecroft Way, Kilkhampton EX23 9RE	01288 321248
Room Bookings	Contact Reg Hambley on the above number	

Grenville Rooms

Room Bookings	Contact Alan or Tracey Hockin	01288 321710
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The opinions expressed in this newsletter are not necessarily those of the editor. The editor cannot be held responsible for the content of any articles, notices or other submissions to this newsletter. The editor cannot guarantee inclusion of articles or notices submitted for publication, and the layout and size of all articles (unless paid for) is at the discretion of the editor.

EDITORIAL



Hi everyone!

I hope you are all well and enjoying the autumn with the spectacular colour-changing of the leaves on the trees. The weather varies as always, but it's nice to start to get some of those crisp, clear days, beautiful to be out walking or simply out in the fresh air – with lots of layers of clothing of course!

I wanted to bring your attention to this month's report from *Bude Look Group* on page 14. Whether you are interested in art or not, it's worth a read. It tells the story of William Utermohlen, an American artist born in 1933. Rather than focusing on his early work, the group looked at his later paintings, when he was diagnosed with Alzheimer's Disease.

It is very rare to gain insight into the workings of someone's mind as Alzheimer's gradually reduces their ability to communicate or participate in everyday life. The series of paintings shown and discussed in the article made me feel very emotional. They show Utermohlen's awareness of

the experiences he was going through, particularly a feeling of being isolated, separated from the world around him, and not being in control of what is happening. And his final paintings and drawings seem to depict the feeling of gradually fading away.

These paintings were considered a valuable part of the journey towards better understanding and treatment of the condition, but are a great reminder of 'the person within'.

On a lighter note, the school report and photos on pages 8 and 9 are a lovely insight into the beginning of the school year, and I particularly like the 'mental health buddies' and the recognition of the normality of struggling with life at times – so different from the old days where everything was about achievement (or failure!).

There are also posters with Christmas events - our next issue will be a double one to cover Christmas and New Year, so please send in your submissions by 12th November.

With best wishes, and see you next month,

Jill



ST JAMES CHURCH FLOODLIGHTING SPONSORSHIP

Please clearly write or type your notices for the church floodlighting page, put them in an envelope with the £5 fee, and give them in at the Spar by the 11th of each month.

If you have any queries, please contact Tracey Smith at kilkchurchlights@gmail.com

or phone her on 321432 or 07740 520459

Cheques should be made payable to 'KILKHAMPTON PCC'.

Kilhampton Parish News Editorial team

Please use the contact details below to enquire about anything related to advertising (Martin), or send in submissions for the editorial page (Jill). We are happy to be contacted in the first instance and we're happy to accept notices of events and news items. Adverts need to be submitted by 1st of the month for the following month, and editorial submissions by 12th of the month.

Committee:

Chair, sales and printing manager: Martin Cross martin@kilhampton.news
01288 321806 or 07484 147056

Editor and Secretary: Jill Rodgers jill@kilhampton.news 01288 321144 or
07747 006601

Distribution manager: Marie Trowbridge mariemrj@hotmail.co.uk
07795 546319 or 01288 321789

Kilkhampton Church Services

St James Church

Sunday 3rd November – All Saints Day (Gold/White)

11am Holy Communion with Reverend Teresa
Welcomers: Rachel and Rita. Reading: Wisdom 3: 1-9. Tony.

Sunday 10th November – 3rd before Advent – REMEMBRANCE SUNDAY

10.45 am meet at War Memorial
11am Combined Service at Methodist Chapel with Reverend Richard.

Sunday 17th November – 2nd before Advent (Red and Gold)

11am Holy Communion with Reverend Jane
Welcomers: Joyce and Jennie. Reading: Daniel 12: 1-3. Hilbre.

Sunday 24th November – Christ the King (Red/White)

11am Morning Worship with Ian
Welcomers: Margaret and Lynn. Reading: Daniel 7: 9-10, 13-14. Gillian.

If anyone is unable to make their appointed date please arrange a replacement

Daily Morning Prayer: 9am Everyone welcome to drop in on any day

ZOOM Meeting ID 818 0754 3068 Password 342 493 Telephone 02030512874 or 02030515237

FROM REV RICHARD

November is the month of Remembrance. The days are lovely, but sad. The leaves fall, as does the rain, and there are times of shining sun. It used to be the time for the burning of leaves when I was a boy, but all that has stopped nowadays. The month when we look back as the year fades towards the end.

We muster at the memorial and hear the words by the librarian poet Laurence Binyon, which recall to us the Western Front massacres. "They shall not grow old as we that are left grow old." As a boy, I used to think that those soldiers would have found this cold comfort and they would have much rather have enjoyed a nice long life at home. But they went nevertheless.

It is the month of the poppy. The continuous shelling had unearthed long-dead seeds, and from those, what had appeared in those Flanders fields were thousands of poppies. Our emblematic poppy, the one we proudly wear, was captured in a poem by Isaac Rosenberg called 'Break of Day in the trenches'. One line explains that a rat touches his

hand: 'As I pull the parapet's poppy to stick behind my ear'.

In Westminster Abbey, there is the tomb of the unknown warrior. The grave contains the body of an unknown British soldier from the First World War. The body was brought from France on 11th November 1920 intended for those whose loved one was among the 'unknown' who had never returned. Perhaps the family may feel that in the tomb there may be, or there is, resting, the body of their loved one.

The tragedy in remembering is that certain memories are not powerful enough to alter the circumstances of today. It is suggested that we never learn from history and in so doing, we are doomed to make the same mistakes. We need to hold these Remembrances and poems and poppies as signposts where we can honour the dead - serve the living - and build the common good.

Rev Richard . Monday 7th October 2024

Methodist Chapel

<u>Date</u>	<u>Preacher</u>	<u>Flowers</u>	<u>Coffee</u>
3rd November	Mr. Barry Bryne	Pam Metherell	Pam Metherell
10th November	REMEMBRANCE SUNDAY Rev. Richard Ward-Smith	Joan Sillifant	Sandra Jones
17th November	Rev. Joy Wilson	Monica Heywood	Roger & Brenda Dunstan
24th November	Local Arrangement	Susan Beswetherick	Joy Moore

ALBERT'S MONTHLY MESSAGE

As I write this I have just watched the news and yet again it is dominated with wars being fought around the world. As is customary we will observe two minutes silence on Remembrance Sunday for those lost in wars. The First World War was going to be the war that was going to end all wars, and yet twenty years later came the Second World War. It makes you question whether the world can ever learn anything – history proves it can't. Someone once asked me "why does God allow wars?" God has never started a war, it's always people who start wars, so if people don't change the situation the world won't change. But don't let that stop you from being out on Remembrance Sunday remembering those who have given their lives for the freedom that we take for granted every day. And Heaven forbid that we should ever forget.

One of the reasons that as a Christian I go to church is that the gospel of Jesus Christ enables us to change; to change what we do and how we think, as Jesus brought a totally revolutionary way of living in the world. But the problem is that a lot of people don't think that it's relevant anymore, but after watching the news tonight I'm convinced that it is!

Have a great month

Albert Sloman, Pastor

albertsloman@outlook.com



**ST. JAMES' CHURCH
KILKHAMPTON**

CHRISTMAS CRAFT FAIR

LOCAL ARTISTS & CRAFT MAKERS
SATURDAY 30TH NOVEMBER
11AM - 3PM

REFRESHMENTS AVAILABLE
CONTACT SUSIE ON 07895056324
OR NACHEL ON 07988 327671
TABLE - £10

St James Church Floodlighting Sponsors November 2024

KARL MERRETT

5th November

Today we should have been celebrating our 30th Wedding Anniversary,
but it wasn't to be.

Instead I count my blessings for the 25 years that we did have, and how good those
years were.

Love you always and forever.

Sam xxx

JANICE JEFFERY

Remembering our Mum who passed away 13th November 2021.

Not a day goes by where we don't think and talk about you Mum. You were the glue
that held us all together.

Missed beyond words by your children, grandchildren and families.

Till we meet again.

Church floodlighting sponsors: see information on page 3 of this newsletter

K.A.T.S.
Kilkhampton Amateur Theatre Society present...

“CINDERELLA”
By Alan Frayne

Produced by Anna Balsdon
Directed by Luke Francis

On:
Tuesday 26th November @ 7:30pm
Wednesday 27th November @ 7:30pm
Thursday 28th November @ 7:30pm
Friday 29th November @ 7:30pm
Saturday 30th November @ 7:30pm

At:
The Grenville Rooms, Kilkhampton

Tickets on Sale:
Monday 21st October
from:
Gilbert and Vanstone
Kilkhampton
£7 adults £5 children
(under 12)

Reminder: Date for your diary Kilkhampton Christmas Fayre

Saturday 14th December
4 to 8 pm
Grenville Rooms

Christmas Stalls
Christmas Carols
Children's activities,
Refreshments

....and a visit from Santa
arriving on his sleigh!

For any enquiries please contact:
Sarah Cottle 07449459993 or
Sarah Bryant 07919188859

NEWS FROM KILKHAMPTON PARISH NEWS COMMITTEE

We thought we'd update you on what's happening with our committee, and see if anyone wants to get more involved with us?

We currently produce over 600 copies of the Parish News. These are distributed throughout the village and some outlying areas. The numbers are increasing, mainly because of housebuilding. If you would like to be involved, there are lots of different ways to choose from, some with set times and others that you can do at a time that suits you:

Sending in articles to be published:

We love to include items that are sent to us (or occasionally pushed through the letterbox!). It doesn't have to be anything traditional – anything you want to write will be considered for inclusion.

If you would like to become a regular contributor – for example giving reports on local events or meetings (as Kilk Krafts does), or notifying people ahead of time about local events, that is also an option.

Joining our regular team:

We welcome new members to our team, and there are a variety of ways you can help:

EDITING: To produce the Parish News, there are 2 editing jobs – one is the editing of the articles and notices sent in, and the second is the editing and adding in of adverts.

PRINTING: Once the contents have been put together, the newsletter is printed.

PUTTING THE NEWSLETTER TOGETHER: This is a team effort: all those involved get together at the Grenville Rooms on the last Thursday morning of every month (excluding July and December), and assemble the newsletter. They start around 8am, some arrive around 9 if they prefer, and the pages are put in order and stapled together, which is usually finished before 11am. It's also an opportunity for a friendly chat and catch up with the latest village news!

DELIVERING THE NEWSLETTER: Some of this is done by the people who put the newsletter together, plus others are involved. Each person has their own 'round' (such as West Street, Rosecott Park etc), and they take the number of copies they need for each area. People's copies can be collected and distributed later if wished.

ADDING INFORMATION TO THE WEBSITE: Our website is externally managed in terms of registration, hosting, security etc, but someone needs to add the latest edition each month and ensure the text and links are all up to date.

So what do you think?

Our committee members and helpers currently do all these jobs, but our numbers are gradually reducing and it would be good to get others involved. That would mean each job is smaller, plus if there is an overlap of skills, that provides everyone with some flexibility.

If you would like to be involved in ANY of the above, please contact one of the committee (details are on page 3), or if you prefer to chat informally just come along to the Thursday morning sessions at the end of each month.

KILKHAMPTON JUNIOR AND INFANTS SCHOOL

I am writing this in the middle of October with sun streaming through the window and the children in Year Four having a PE lesson. The rain which has plagued us in recent weeks has hopefully finally abated. As I hope have the power cuts and internet outages which the village has suffered from over the last few weeks!

Lots has happened since I last wrote to you. We have elected our house captains and sports leaders, and our pupil librarians and mental health buddies are also in post. I have included pictures of these students with this article. Whilst on the subject of mental health, we have had a non-uniform day for World Mental Health Day, and children have learnt 'grounding techniques' to support them if they are anxious or overwhelmed. The grounding technique we taught involved children sitting quietly and thinking about: five things they could see; four things they could touch; three things they can see; two things they can smell and one thing they can taste. It's an easy way to be in the moment and be calm!



Our mental health buddies



Our sports leaders



The captains and vice captains of Gurney house (red)



The captains and vice captains of Grenville house (blues)



The captains and vice captains of Hawker house (yellow)

(Continued on page 9)

(Kilkhampton school report, Continued from page 8)

In other news, since September, we have taken our catering provision in-house, supported by westcountry catering firm 'Educatering'. This has enabled us to take charge of our menus and serve far more local produce, including meat. Families have responded positively with an increase of more than 25% in the numbers taking a cooked school meal each day.

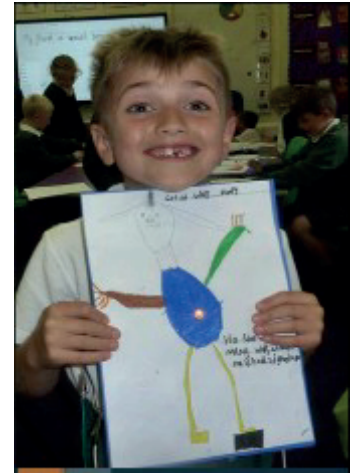


Taking part in the hockey festival at Budehaven

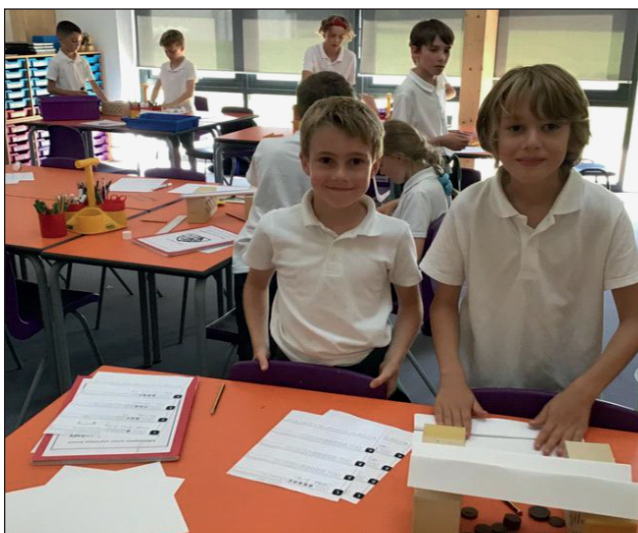
We have also been able to respond to the needs of parents and have launched both a before-school breakfast club and after-school childcare until 5.30pm. Although we are charging for these services, we are trying to keep costs as low as possible to help parents.

I mentioned the subject of design and technology last month. The children have been busy designing and making their bridges, puppets, steady hand games, light up posters and wooden pavilions, and I have included some pictures in this month's news.

In addition to that, we have taken part in our first sporting events of the term: hockey and ball-skills at Budehaven, with football and dodgeball following soon. We have also had a visit from a baroque music ensemble to broaden the children's musical horizons, kindly organised for us by the charity 'Soundwaves Southwest'.



'Light-up' posters made by Year 3



Investigating bridges in Year 5

We are currently learning songs in assembly for our Harvest Festival, which will take place later in the month (pictures of which I'll share in the next edition). We will also be holding our first parents' evenings of the academic year. Our October half-term will finish with a Halloween disco on the 24th October before we return from the half-term holiday ready for new learning, marking Armistice Day, Children in Need and the run up to Christmas, all of which I will report in my next article in the December edition.

Michael Watson, Head Teacher

Tel 01288 321259

head@kilkhampton.cornwall.sch.uk

TREE BOOK GROUP: *HOW TO BE BOTH* by Ali Smith

In a flashback scene in Ali Smith's Man Booker long-listed new novel, a British mother visiting Italy sits in a cafe with her two children, boring them with talk of frescos and how art restorers sometimes find underdrawings that differ significantly from the final painted image. "Which came first?" she asks her 16-year-old daughter George (short for Georgia), since George's little brother has popped in his earphones and pulled out his iPad. George says it's the drawing below the paint. "But the first thing we see," her mother counters, "and most times the only thing we see, is the one on the surface. So does that mean it comes first after all?" And can the image underneath even be said to exist if it is never seen by anyone?

It's a novel about art's versatility. It's fast moving and genre-bending between truth and fiction. There is a renaissance artist of the 1460s (Del Cossa) and a child of the 1960s (George).

The novel consists of two parts which can be read in either order, which underlines George's mother's point about the layering and simultaneity of experiences that seem to be separated by time. "Do things just go away?" she asks when George objects to being told that, 70 years earlier, the picturesque piazza before them might have seen citizens lined up and shot. "Do things that happened not exist, or stop existing just because we can't see them happening in front of us?" It's a question that applies to people, too, for George's mother will also ask her: "Will I ever, as far as you're concerned, be allowed to be anything other than your mother?"

Technically, the disembodied Del Cossa's portion of the narrative takes place after George's, but since much of it consists of reminiscences of life as an itinerant painter of the early Renaissance, it could also be said to come before George's story. In fact, it comes both before *and* after George's story, just as Del Cossa, as imagined by Smith, is both male (his official and public identity) and female (her biological and secret identity). Born a girl, Smith's Del Cossa was raised in disguise by a father who realised that it was only as a "man" that his daughter would be able to fulfil her talent.

George, on the other hand, is one of Smith's charming and utterly credible young characters. Her portion of *How to Be Both* takes place a few months after her mother's sudden death, and she is learning the hard way that the past is both elusive and impossible to shake. A mother, once lost, can never be either forgotten or recovered: she is both always there and completely gone.

It may sound dauntingly experimental, but the hallmark of Smith's fiction is that she approaches her formal adventures with warmth and her feet planted firmly on the ground. *How to Be Both* feels like a frolic (or it does if you read the Del Cossa portion first), until its depth, heart and intelligence are revealed.

How to Be Both is unforgettable. Two tales of love and injustice which twist into a single yarn.

CONTACT: Dorothy Flaxman
derekflaxman@btinternet.com

KILK KRAFTS NOVEMBER MEETINGS

Wednesday 13th November

Suzanne - Christmas baubles

Wednesday 27th November

Suzanne - Bead Star

Venue:

Methodist Chapel, Kilkhampton

Time: 2pm to 4.30pm

Cost: £2 per session plus small material costs as needed

Any questions, contact:

Joyce (01288 321292)

Or

Lorna (01288 321706)

KILK KRAFTS REPORT

Many apologies to everyone from me, Jill the editor – I had received a report from Jan Dickerson from the Kilk Krafts meeting on 26 June, but somehow missed it because of the summer break. So I am bringing it to you now, and even though belated, it still makes an interesting read and the end results are great as you can see from the photos.

So, 26 June was 'coaster week', led by Jan (painting) and Joyce (sewing).

The members had the choice of either painting on slate coasters, with a design chosen by themselves, or to sew a bottle-top coaster. All materials were supplied.

For those doing the slate coasters, they acrylic paints and acrylic markers. The first step was to paint their image in white, then colour it with paints and pens, then the end result was varnished. For those making the bottle-top coasters, they sewed their choices of material on each bottle top, then put seven or more together to make the coaster. Some of the members had done this before at a previous Kilk Krafts meeting.

Both of the options were popular, everyone enjoyed the session, and as you can see the results look great!



Slate coasters with acrylic painting



Coasters made with material-covered bottle tops

To start the autumn meetings after the summer break, the first meeting was held on 11 September. Rather than having a specific topic, it was an opportunity for a coffee and catch-up with friends, plus chatting about what's planned for the agenda for the next few months. Some people brought their own crafts along to do.

The second meeting of the autumn was on 25 September. The demonstrator was Jane, who showed us how to make furry animals out of alpaca hair.

Step one started with everyone being given a block of sponge and a barbed needle. They then took some white flock filling to make a small ball by stabbing the wool into the sponge. Not everyone escaped injury-free!

The next step was to choose a colour and cover over the top of the flock, again by stabbing it in, and this was the body for the animal. The

whole process was then repeated to make a smaller ball for head. Then the members were shown how to join the balls together and then make eyes, nose, legs and tails. Some members chose to make flowers and ladybirds instead of animals. Everyone was quite apprehensive at first but all enjoyed and ended up with a good likeness to the animal and flower chosen. The photo shows the results from the group plus some that were brought along as demonstrations.



Furry animals made from alpaca hair

Kilkhampton Parish Council

Report of the regular meeting held on
7 October 2024 www.kilkhampton-pc.gov.uk

Attendance: Kingsley Bryant (KB), Reg Hambley (RH), Keith Ovenden (KO), Ian Heard (IH), Tim Cottle (TC), Lee Bond (LB), Joanne Timmins (JT), Phil Sluggett (PS), Cornwall Cllr Shorne Tilbey (ST).

Apologies: Vinnie James (VJ)

Chairman: Clive Vanstone

Clerk: Hannah Collett

Good evening to all and welcome back to PS, apologies read through by the Chairman.

Minutes Approved by all and to be signed by the Chairman at the end of the meeting.

Adopt Code of Conduct

Declaration of Interest None

Public Speaking Session No one attended

Planning Applications

1. PA24/07290 Proposal Listed building consent for the replacement slate roof cladding and timber doors, and strengthening of first floor structure. Location Stowe Barton Coombe Bude Cornwall. Applicant Mr Tim Yeomans National Trust. RH said he had not been – this is to do with the National Trust and out of our hands. TC moved for approval and KB seconded.

2. Application for Street Trading Consent Renewal LI24_006327. RH felt we had received this one in the past. TC moved for approval and PS seconded. All in favour. ST mentioned he had also received this application through Morwenstow.

Matters

1. Car park and Toilets: £195.10. Nothing else to report.

2. Playpark Budgeting: VJ not here. VJ did email regarding a play area at Whitstone. Chairman asked if someone could go and see this and then we can discuss further at the next meeting. RH also asked if anyone had seen the play area at Wooda? May also be worth seeing and finding out which company they used. IH will look into. RH asked when the seats will be installed at Lamb Park. IH and KO to confer together and sort.

3. CCTV at Lamb Park: Cameras purchased. KO has spoken to the Clerk regarding monthly payments for the SIM card. Clerk to check with the bank etc. SIM card needs to be sorted before KO can sort anything to be downloaded etc. KO has handset and the cameras will be installed on poles. In hand.

4. Traffic calming in village: ST said Mr Oliver Jones of Highways is trying to source funding for this to now go to consultation. We haven't received confirmation of approval of our latest alterations. ST to chase Mr Jones on the situation at present. The Chairman also asked if ST had heard anything from

Bunnyhomes regarding the crossing. An email had been received from a gentleman regarding the homes and he had felt that the houses were incorrect. We referred him back to the planning department. Nothing heard since. The Chairman also mentioned East Road area. They are building a wall by the road. On the original plan there was an ongoing footpath. Querying if they have left enough space. RH felt by the time they have the hedge taken away there will be enough. LB agreed. Just looks a little deceiving at the moment.

5. Other matters arising from the minutes: None.

Reports

Footpaths: IH stated the second cut had been done – final one in a month or so. A lot of hedges need sorting and trees blown over etc. IH will draft a list of all works required and prioritise as required.

Playing Fields and Lamb Park: RH had dug out the carpark and filled the pits with hardcore. Some stones left over to use as and when. RH also cleaned up by the hedge and fence. Costs incurred each time this area needs attention. The Chairman said the fence that was put up for the new section looks great. We need a gate put up – IH knows and intends to sort asap. In hand.

The Chairman also spoke to the treasurer of Lamb Park Trust and mentioned that funds are very low. Asking if we can agree in principal that if some extra funds are needed before the annual payment, we can send some over. All in favour. TC asked again about the best option for heating. Would there be complications if we put an oil tank in? TC could get some costings if all in agreement. Can also get one put underground. All felt made much better sense for how the building is used. Air source pumps have to be on constantly, an oil boiler wouldn't. TC to bring information to next meeting.

School: Nothing to report per LB.

Grenville Rooms: RH mentioned we now have another container at the back. This tank will be for the Theatre Club to use. We are purchasing it and they will lease it from us at the same cost. It will effectively belong to the Parish Council and on our property. The other container the club uses will also be included within the lease.

Have been having some trouble with the oil tank. Water getting in, not sure if best to get a new tank or try to separate the water. Will cost between £1300 and £1500 for a new tank. TC went in to details of the differences in what the issues could be and why more costs would be involved. The Chairman mentioned RH has done a lot of work and spent time recently tidying around the area. Heating isn't working at the moment due to this water getting in and breaking the pump. TC mentioned possible

(Continued on page 13)

(Council minutes, continued from page 12)

lid that could be made to fit and possibly fix. The boiler gentleman felt we need a new tank. New base will also be required as the current one is too small. Costing would be more like £2000+ just for the materials.

Needs to be sorted ASAP. TC felt that as we are an organisation and it needs to be done, to have a new tank – TC proposed. Wise to purchase a new one as there is also a land drain very close and would be awful if something happened. The Chairman to check with necessary companies to sort moving and draining etc. Boiler gentleman to be contacted. All in favour to replace with a new tank.

Month's work Read through and approved by all.

Members

KB – Lots of water on the road up from Penstowe near the well. Keep an eye on.

TC – A parishioner had mentioned they tried to walk down Rosecott Cottage – the hedge is terrible. The footpath is a permissive path. JT to pop by and talk to the owners.

IH – Do we have a Carol Service date? It is at the Church this year. Date to be 11th December at 6.30pm. RH to sort tree and band etc.

RH mentioned that Mr Francis is sorting Remembrance Day on the 10th November. Soldier to come out the week before. London Inn to be contacted regarding soup. Invoice received for new carol services. Clerk to chase up the wreaths.

JT – had 2 parishioners complaining about youths jumping through their back gardens. Some benches damaged also. Throwing stones at windows etc. LB asked if we can have a word with the Policeman that lives in the village. Chairman to speak to him about all the general vandalism etc.

ST – asked if anymore locations for defibrillators as there is money available. LB suggested the football club. ST said it's from the Department of Health and Social Care. ST to make enquires and confer with TC. ST also mentioned the problems with vaping. Trying to re-educate children etc.

ST said has a meeting re: Adult Social Care this week. Main meeting will be in November so he will be able to report fully after that one.

RH, KO, PS and LB – nothing

The Chairman asked about the car that was at Barnacott. It has gone apparently. Chairman to check on the Audi that seems to be abandoned also. KB to send info, is SORN and MOT ran out 2022.

Correspondence Air ambulance emailed asking for donations. Clerk to reply accordingly with our "no donations" policy. Also an email received showing RBL benches to purchase. This is not actually the RBL.

Finance Read through by Chairman. Invoices to be paid: £90.00 S Gifford (litterpick); £46.73 D & I Bridgmans (toilet supplies); £122.40 D & I Bridgmans (gate); £15.50 D & I Bridgmans (toilet supplies); £330.00 Archie's Garden Services; £399.00 Gilbert and Vanstone (cameras); £156.90 Redsmart (carol services); £1,836.00 Bude self-storage (container). All in favour to be paid.

Next regular meeting: Monday 4th November, 7pm, Grenville Rooms.

Thanks to all by the Chairman and declared the meeting closed.

Bude Choral Society present: A Baroque Concert with Orchestra Saturday 30th November 2024 7pm

An evening of joyous Baroque Choral music beckons, at Bude Methodist Church, on Saturday 30th November. Bude Choral Society will be performing with the Divertimento orchestral ensemble and a host of other professional musicians.

John Hobbs will conduct the Divertimento ensemble with Stephen Tyrrell on keyboard, the choir, and soloists Katie Wright (soprano), Charlotte Badham (mezzo soprano), Matthew Jeffrey (tenor) and Julian Rippon (bass). They will lead you through a rich programme comprising Bach Cantatas Nos 65 & 147, the latter including the famous chorale 'Jesu, joy of Man's desiring', Vivaldi's Gloria, and Handel's Coronation Anthem 'Let thy hand be strengthened'.

The concert promises to be a gorgeous celebration of Baroque music.

Tickets: £18 in advance, £20 on the door.
Schoolchildren: free entry.

Paper tickets £18 from:

Ark Angel Bookshop

Bude Tourist Information Centre

or email: tickets@budechoral.org

Online tickets: £20 from www.visitbude

*On behalf of Bude Choral Society, Registered
Charity No 1101044*

BUDE LOOK GROUP

Each month our group votes for a particular focus for discussion from a list of suggestions submitted by anyone in the group. This month was unusual as the focus was an artist, William Utermohlen, who sadly became famous for monitoring his own battle with Alzheimer's. His work is very moving.

Utermohlen was born in Philadelphia, USA but came to Britain to study art on a post-war GI scheme. He met his wife here and settled in London next to a canal. Our favourite paintings were a series of five *Conversation Pieces*. These are all warm, cosy, and full of all his favourite people, pets, and belongings. Yet the artist had just received the diagnosis of Alzheimer's, although he had known things had not been right for some time. There are clues in the paintings: as in the one on the right - he no longer joins in the lively conversations – only his coat remains on the chair.



Conversation Pieces W9 1991

In the picture on the left, the cold contrast of snow outside is a premonition of a new world of silence and sensory deprivation about to close in on the artist.



Conversation Pieces Snow 1991

In comparison the painting on the right, *Blue Sky*, is so stark. It shows him clutching a yellow table in a sparsely detailed interior, later described by his neuropsychologist Sebastian Crutch as showing the artist trying to hang on and avoid being "swept out" of the open window above. It was his last large-scale painting.

Right: Blue Sky 1995

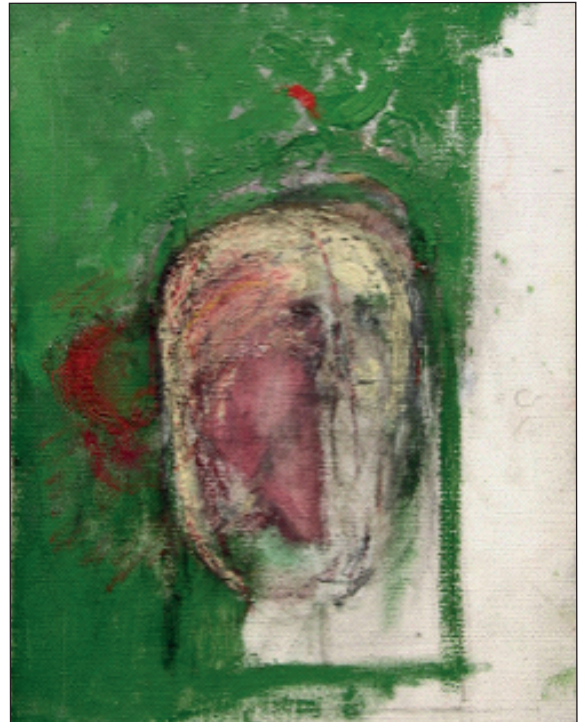


(Continued on page 15)

(Bude Look group report, continued from page 14)



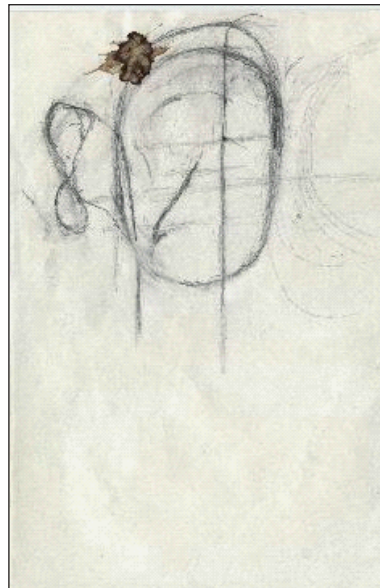
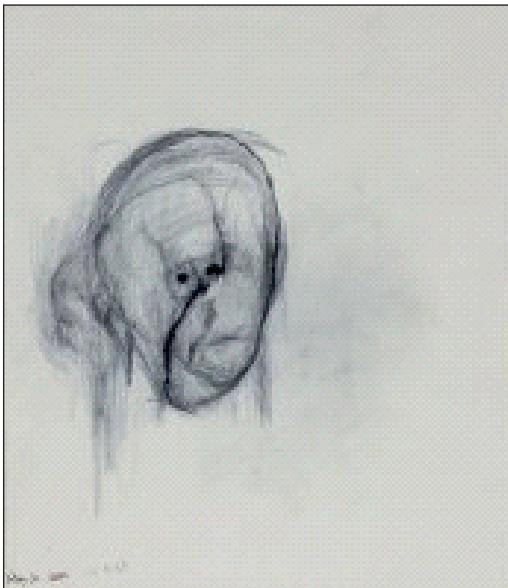
Green 1997



Erased Self Portrait 1999

The last self-portraits are unique artistic, medical and psychological documents.

With courage and perseverance, the artist struggled with technique and motor skills to communicate the progression of his horrible illness.



When Utermohlen died in 2007 he no longer knew who he was.

*Bude Look Group meets once a month at the Parkhouse Centre, Bude.
Contact chris.edwards39@btinternet.com*

KILKHAMPTON POST OFFICE
OPENING HOURS
November & December 2024
& January 2025



November: Tuesday 5th, 12th, 19th and 26th 9am - 11am

December: Tuesday 3rd, 10th and 17th 9am - 11am

Tuesday December 24th CLOSED

Tuesday December 31st CLOSED

January: Normal Tuesday service from 7th January 9am - 11am

POST BOX COLLECTION TIMES

Grenville Rooms: Once daily at approximately 11am North Close: once daily

By the church (new box coming soon): twice a day, am and pm

NB Please check the day stated on the tablet on the postbox, which states the next day of collection. No boxes are emptied on a Sunday.

Head Postmaster

KILKHAMPTON
COFFEE &
CAKES

SATURDAY 2nd Nov

10.30AM - 12.00 NOON at

METHODIST CHURCH HALL

A VERY WARM WELCOME TO ALL!

The Charity for November is Bude Food Bank

KILK COMMUNITY LUNCH

Brought to you by Kilk Coffee & Cakes Team

2 COURSE HOT MEAL FOR £6

ON
Friday 29th Nov

At 12.30 pm

AT

THE GRENVILLE ROOMS

Limited numbers so please book
to ensure a place
contact 01288 321073
transport could be arranged