



KILKHAMPTON PARISH NEWS

www.kilkhampston.news

MAY 2024

Welcome to our May edition

As usual, below are the details of what's inside this month.

It's great to see our Lychgate being repaired - see RM Heard's article about it's history and the present day renovations.

And Kilk school are very pleased to be able to use their new building - great work by all the staff to make it ready for the pupils' return after the Easter break!

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Don't forget - you can view this and previous editions online, with colour photos, at
www.kilkhampston.news

St James the Great, Kilkhampton

<i>Priest-in-Charge:</i>	Reverend Teresa Folland Teresa.folland@gmail.com	01288 352599
<i>Retired priest</i>	Reverend Richard Ward-Smith Barn Farm, Kilkhampton EX23 9RH R.wardsmith@btinternet.com	01288 321991
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<i>Organist</i>	Mr. Luke Francis	As above
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<i>Flower Coordinator:</i>	Mrs. Jeanette Norman Ching's Lodge, Penstowe Road, Kilkhampton, EX23 9QT	01288 321404
<i>Electoral Roll Officer:</i>	Mrs. Jennie Read	01288 321020

Kilkhampton Methodist Chapel

<i>Church Stewards:</i>	Mr. Reg Hambley The Hill Park Centre, Kilkhampton EX23 9QQ Mr. John Brooks Killarney Park, Youlstone EX23 9PX Fiona Cleave Higher Pigsdon Farm, Launcells EX23 9LQ	01288 321340
<i>Treasurer:</i>	Mr. M. Metherell Stapleton, Whitecroft Way, Kilkhampton EX23 9RE	01288 321248
<i>Room Bookings</i>	Contact Reg Hambley on the above number	

Grenville Rooms

<i>Room Bookings</i>	Contact Alan or Tracey Hockin	01288 321710
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EDITORIAL



Dydh da pubonan! Fatla genowgh? Yn poynt da ov vy. Hi a wra howl hedhyw, splann! Mes yeyn yw hi.

For those who don't yet speak Cornish, the translation is: Hello everyone! How are you? I am very well. It is sunny today, wonderful! But it is cold.

It's just over 18 months since I started learning Kernowek (Cornish). It's still hard work, and I don't have the confidence to speak to other people in the language – something I avoid as much as possible apart from in the lessons! I find I try and learn each week's topic but it's almost as though it replaces something I have learnt before, so I then can't remember how to do some sort of basic Cornish sentence. I really wish I could 'clear out' my brain like I can clear out the loft – get rid of all the stuff that's no longer useful (like car registration plates from childhood!) and free up some space to store my new knowledge. I'm guessing that if we could do that, most people wouldn't want to fill those spaces with the Cornish language!

There are exams each year in June, and although I have just finished the level 1 curriculum, I have

decided to wait until next year to take the level 1 exam. Hopefully by then I will have had plenty of time to practice and get what I need to know at the forefront of my brain.

There is a lot of help online to pass exams – the website www.kesva.org, which is the home of the Cornish Language Board, has quite a few years of past papers. It also has the examiners notes and quite a lot of detail of the weight of marks given to each answer. I don't know if that is usual or not for other exams, but it's really helpful to be able to work out what areas to focus on when revising.

If you're interested at all in learning the language, it's worth having a look around the website. There are also lots of other websites and apps, too many to name, but things like an online Cornish dictionary, a verb translator, and an app where you can put in a phrase (in English or Cornish) and it will translate for you. If you don't speak Cornish at all, it's better not to use the latter one, as many translations are not quite literal and you might be caught out saying something you didn't mean to! I'm happy to pass on any specific information if wanted, just let me know.

I want to say enjoy the sunny weather - it's been longer than usual arriving this year - but it might have gone again by the time you read this!

Until next month, oll an gwella (all the best),

Jill

ST JAMES CHURCH FLOODLIGHTING SPONSORSHIP

Please clearly write or type your notices for the church floodlighting page, put them in an envelope with the £5 fee, and give them in at the Spar by the 11th of each month.

If you have any queries, please contact Tracey Smith at kilkchurchlights@gmail.com

or phone her on 321432 or 07740 520459

Cheques should be made payable to 'KILKHAMPTON PCC'.

Kilkhampston Parish News Editorial team

Please use the contact details below to enquire about advertising (Martin), submit or amend your advert (Adam), or send in submissions for the editorial page (Jill). We are happy to be contacted in the first instance and we're happy to accept notices of events and news items. Adverts need to be submitted by 1st of the month for the following month, and editorial submissions by 12th of the month.

Chair: Martin Cross martin@kilkhampston.news 01288 321806 or 07484 147056

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Kilkhampston Church Services

St James Church

Sunday 5th May – Easter 6 (White)

11am Holy Communion with Reverend Teresa with Ian
Welcomers: Rachel and Joyce. Reading: Isaiah 55:1-11. Tony.

Sunday 12th May – Easter 7 (White)

11am Morning Worship with Hilbre
Welcomers: Jennie and Rita. Reading: Ezekiel 36:24-28. Ian.

Sunday 19th May – Pentecost (White)

11am Holy Communion with Reverend Douglas
Welcomers: Margaret and Myra. Reading: Ezekiel 37:1-14. Hilbre.

Sunday 26th May – Trinity (White)

11am Morning Worship with Ian
Welcomers: Lynn and Tracey. Reading: Isaiah 6:1-8. Gillian.

If anyone is unable to make their appointed date please arrange a replacement

Daily Morning Prayer: 9am Everyone welcome to drop in on any day

ZOOM Meeting ID 818 0754 3068 Password 342 493 Telephone 02030512874 or 02030515237

Methodist Chapel

Apologies – no information about the May services at the
Methodist chapel is available at the time of printing.
Hopefully normal service will be resumed in the June issue!

ST JAMES CHURCH
A date for your diary:-
Saturday 30th November
CHRISTMAS CRAFT FAIR
Further details to follow

FROM REV RICHARD

Anyone remember the Goon Show on the radio (ying tong ying tong ying tong tiddle I po), with Spike, Pete and Harry? It had me in stitches and still does. Much that we considered funny in those days would be frowned on today and considered woke. But we laughed at Benny Hill, the fastest milkman in the west; the cockeyed nonsense of Steptoe and Son, "you dirty old man". 'Bring me sunshine' with Morecombe and Wise and the best for me, yes, Les Dawson, with his gurning face and mother in law jokes.

Laughter comes in many forms. You can dissolve into laughter, be in stitches and roll in the aisles at Tony Hancock (I've got friends all over the world, none round here, but all over the world.) Nora Batty in 'Last of the Summer Wine.' But then again it can be used in another way: to ridicule, scoff and poke fun at.

There is a lovely example in the Bible when Abraham and Sarah were visited by an angel who told them that they were going to have a child. Now they were both "old and advanced in years and the way of women had ceased to be with Sarah." When she heard the news she laughed out loud saying 'Hah! After I am worn out and my husband is old.' But in due time she did have a Son and she named him Isaac, which meant "God has brought me laughter and joy." I am not surprised at all. Who can forget the pleasure of hearing a baby chuckle away?

With the new hate crime law in Scotland you won't be able to get away with anything passing as hate or racist. So no telling the old joke, "A Jewish/Muslim/Irish//English/Scottish/Welsh (take your pick), wall paper hanger, went into a pub and...

But God made us in this world a mixed bunch and perhaps the best medicine is laughter.

Rev Richard

ALBERT'S MONTHLY MESSAGE

By the time you read this I hope it will have stopped raining, the sun will be shining, the birds singing and everything in the universe is as it should be!

Because of the winter that we have had, we are going to enjoy those long summer days so much more, when we can sit out in the garden of an evening and sit in the shade to keep cool! I was talking to my son in Australia the other day and he said that he is getting acclimatised to things over there now; so much so that if the temperature drops below 20 degrees he has to go and look for a jumper! Makes you sick, doesn't it? I must remind myself not to talk to him about the weather!

In John 8 v 32 it says "And you will know the truth and the truth will set you free." Jesus is talking about

the truth of his teaching here. Over the years I have had the privilege to work with people in some pretty dire situations and something I have learnt is that when people deal with the rock bottom truth it always leads to some form of freedom. Are you in some kind of bondage today? If the truth is that are then you, by looking and learning the truth of Jesus' teaching and you being totally truthful with yourself, you will come into freedom. Jesus said in John 14 v 6 "I am the way, the truth, and the life. No one can come to the Father except through me." So, don't be afraid of the truth. Embrace it and live in its freedom.

Every Blessing to you all and have a great month.

Albert Sloman, Pastor

01288 321073

albertsloman@outlook.com

St James Church Flower Festival

This year's festival will be 16th to 18th August

The theme is 'History in the Making'

This can be any subject you wish, provided your arrangement reflects something of the history of your chosen subject.

If you would like to provide an arrangement, or sponsor one, and for further information,

please ring Heather Thomas 01288321336 or Jennie Siddalls 01288321319

Or message on facebook

Everyone Welcome. Please come and support our Flower Festival

St James Church Floodlighting Sponsors March 2024

RITA CANN

Happy 80th Birthday on the 29th May.
Love and best wishes from all the family xxx

EDITH MARY CLEAVE

PEACE to the memory of **MUM**,
called to rest 21st May 2018.
'Memory is a golden chain that binds us until we meet again'
John

BABB

Jo and Sharon

In memory of our dear sister Jo and friend Sharon
taken from us May 4th 1991.
We all miss you so very much and can't believe this was 33 years ago.
In our hearts always.
With love, Ann, John and all the family xxxx

BABB

Thinking of you Mum and Dad on what would have been
your wedding anniversary, 14th May.
Miss you both.
Ann, John, Beryl and family xx
Special Birthday wishes
Loving thoughts of Bry on his 76th (May 30th)
with love from your Annie xx

Also to granddaughter Sydney, May 31st
Love Granny xx

SYLVIA CORNISH

Remembering with much love Sylvia Cornish who passed away
on 29th May 2007.
A wonderful Mum, Nan and Great Nan, always in our thoughts.
Stewart, Jean, Sheila,
Paul, Annette and all the family xxx

GWYN STONE

Remembering a much-loved husband, who passed away May 10th 2017.
Greatly missed by all the family.
With all my love, Ann.

Church floodlighting sponsors: see information on page 3 of this newsletter

ST JAMES CHURCH LYCHGATE

Our church Lych Gate has been undergoing major repairs. Some of the oak has been rotting and eroding, and the wrought iron fixing nails for the roof slates have come to the end of their life.

We are informed the Lych gate was designed by George Gilbert Scott 1811-78 (later knighted), on the orders of the Rev. Lord John Thynne, Squire of Kilkhampston. It was built during the major restoration of the church from 1858 to 1860. There is no information if local labour and materials were used. Some local stone is evident, but the granite masonry at that period likely came from St. Breward or Merrivale Quarry on Dartmoor. This also applies to the great granite block which is the cap stone of the coffin rest.

For the new gates, and the cross-halved lattice frame overhead, William Massingale of Morwenstow has been seasoning oak. He has also dealt with the complication of multiple joints and angles to achieve the frame in the front gable. Ivan Gwinn of Bradworthy, assisted by Kaleb, has acquired some used and weathered slates from Hartland, which have been trimmed to size and shape, then drilled with a hole. Copper nails are used this time to fix the slates

to the original pine planking. Some of the original slates are plain rectangles, other rows are rhomboid shaped and shield shaped. The original ridge tiles (creases) are toothed and made by Colthurst and Co. of Bridgewater.

Unfortunately the granite coffin rest suffered from foundation settlement and has cracked. It is surrounded by Minton style ceramic tiles. Each Kilkhampston corpse should have at least a minute's rest between being taken out of the hearse and being borne into church. In Victorian times and before, a coffin may have waited longer for the parson to appear. Thence Kilk Church is especially suitable for weddings and funerals, with no more steps and a wide enough pathway and nave for any procession.

The Lych Gate got its Listing as a desirable monument in 1985. Hopefully the future population of Kilk will be able to fund repairs for such a unique gem.

R.M. Heard

STALLS



**KILKHAMPTON
COFFEE &
CAKES**

STALLS

SATURDAY 4th May
10.30AM - 12.00 NOON at
METHODIST CHURCH HALL

A VERY WARM WELCOME TO ALL!

The Charity for May is Ark Angel Bookshop

KILK COMMUNITY LUNCH
Brought to you by Kilk Coffee & Cakes Team



2 COURSE HOT MEAL FOR £6
ON
Friday 24th May
At 12.30 pm
AT
THE GRENVILLE ROOMS

Limited numbers so please book
to ensure a place
contact 01288 321073
transport could be arranged

TREE BOOK GROUP: *Hell Bay* by Kate Rhodes

Ben Kitto is a detective who certainly makes an impression, although I have to admit that is partly because of his dog Shadow as much as him. From the minute we meet Ben, you know that he is a tortured soul, and that he is back in his childhood home as a form of escape and, let's face it, there is no better an escape from the demands of a high profile job in the city than a small fishing island off the south coast of Cornwall. Well... ordinarily, anyway. Doesn't quite work out that way for our hero in Hell Bay, because it wouldn't be much of a thriller if life was all just fishing nets and crab sandwiches would it?

The opening to the book really sets the scene and fills the reader with the sense of isolation that envelopes the island on the dark, cold nights. We are there, with our soon-to-be victim, Laura Trescothick, as she meets her fate, but the who and the why of the whole matter escapes us. That is what, ultimately, Ben sets out to discover, bringing him right back into the heart of the community he once tried hard to leave behind. And what a community it is. Kate Rhodes really does create that small town feeling with the way in which all of the islanders know each other, the honour system that still exists in the small shops and familiar feeling that welcomes Ben as he visits old friends and is drawn back into the community. It is authentic and yet so completely alien when you compare it to the lives most of us live, with doors locked and barely knowing the name of our neighbour.

The crime that happens on Bryher shocks the island, the seemingly peaceful harmony shattered by this awful happening. Yet as Ben digs deeper

into life on the island it soon becomes clear that perhaps people don't know each other as well as they thought they did, and that there are many skeletons hidden in the dusty old closets of the town. Rumours and scandals are uncovered and no-one falls beyond suspicion; even Ben's own uncle finds doubt cast over his innocence. As you learn more about 'island life', about the devious and underhand behaviour of some of the residents and of the less-than-lawful undertakings of some others, it is very hard to pinpoint who might have wanted to hurt a sixteen year old girl.

Characters and setting are two things which really make this book stand out for me. You can tell that the author has a real love for the Islands from the way in which she has captured their beauty and atmosphere on the page. The characters are so multidimensional, so authentic, that I wanted to get to know more about them, even those who are perhaps less conventional than their neighbours. That sense of the big-bucks moguls trying to oust the long term residents from their homes, the victimisation and bullying, rang all too true and made the blood boil. However, it is Ben Kitto who really stands out, a man both at home in, and slightly at odds with, the islands. He may have been running from his career, his past, but it is in his blood and he can't stay away for long. As we unravel more about what has driven him to seek solace on the islands, I became more in tune with him and even happier to be in his company.

Contact:- Dorothy Flaxman

derekflaxman@btinternet.com

KILK KRAFTS MAY MEETINGS

Wednesday 8 May

Patchwork with Melissa

Wednesday 22 May

Tales from Paul Martin

Venue:

Methodist Chapel, Kilkhampton

Time: 2pm to 4.30pm

Cost: £2 per session plus small material costs as needed

Any questions, contact: Joyce (01288 321292) or Lorna (01288 321706)

KILK KRAFTS REPORT - March meetings

On 13th March, the group met for an afternoon of sugarcraft with Hilbre and Yvonne. The theme was Easter, and you can see from the photos the lovely icing flowers, chicks and rabbits produced by everyone.

The Easter beetle drive on 27th March was enjoyed by all. Great entertainment was had by all our members on throwing the dice to collect all parts of the beetle. Team prizes were either plants or Easter eggs. Then in the final round, the person who had got the nearest overall points won the special prize. A great afternoon!

See page 10 for our May meetings



BUDE METRIC BRASS



Hello everybody

Bude Metric Brass needs your help!!!

We need to recruit a drummer and some brass players.

If you think you might want to learn to play and read music, or have played in the past and would like to try again, please get in touch.

We currently have vacancies on percussion, Drum Kit and Tuned, Soprano Cornet, Bb Cornet, and baritone, but all positions are negotiable. We do not contest as a band but play locally to try to help and support local charities.

We meet on Mondays at the Parkhouse Centre in Bude, rooms 2 & 3, from 18.30 for learners then 19.15 until 21.30 for the band rehearsal.

For just £2 per week we will provide an instrument, uniform, music and tuition plus a guarantee of new friends to socialise with (or not if you prefer). We have 2 qualified music teachers in the band who are willing to give their time and services and I will also devote extra time to help people along.

Come and join our friendly group of players and have fun throughout the year.

Colin Gay

Musical Director, Bude Metric Brass

01288 321789

colin.gay565@btinternet.com



KILKHAMPTON JUNIOR AND INFANTS SCHOOL

We are now back to school for the summer term, the last and busiest of the terms in the school year. After many years of battling for a new building and eighteen months of disruption, I am pleased to inform you that we have now occupied our new classroom block. This means that our oldest two classes are being educated in the most modern and environmentally-friendly classrooms in Cornwall. These classrooms are light, airy and are heated by air-source heat pumps with hot water supplied by photo-voltaic panels.

All staff worked for hours on the non-pupil day after Easter to ensure the new classrooms were ready for our Widemouth and Summerleaze classes. But their work did not stop there. The two new classrooms have enabled us to have more space for all of the children at the school. Staff worked hard to ensure furniture and resources were moved in other spaces too.

We have now been able to move all of the infant classrooms together in the original school building, and have moved the Year Three and Four class to a purpose-built classroom. We have been able to free-up a room for meetings and for a staff room and bring back out much-loved library to the school foyer. In addition to this, we have also managed to create more space for the school administration.



Pictures of the new classroom building – inside and out, and continued on page 11





We are now planning an official opening where we can celebrate the work of all involved in the project. It has been a long road, but the results are stunning as I hope you will be able to see from the pictures. This extension sets the village school, which is nearing its centenary in this location, on its way for the foreseeable future.

Finally, on the subject of the new building, the other benefit of work being nearly completed is that we have now regained our full playground and, once the weather improves, the full field! It has been a delight to see the children having the full play area to enjoy at break and lunchtime.

We have had a visit from the RNLI, who like to visit schools early in the summer term to spread the message of how to use our local beaches safely. The children enjoyed their visit and some of them were able to dress up and take part in roleplay activities. They demonstrated good knowledge of how to be safe on the beach.

Later this month our oldest children in Year Six will sit their Standardised Assessment Tests (SATs),

they have worked hard towards them all year and it is our aim that these are conducted in an atmosphere that is calm and enables them to do their best. Year Two children will also start their assessments followed by the national Phonic Screening Test for those in Year One and the national times table assessment for those in Year Four.

The children in Year Five and Six will also get a chance to take part in Cornwall Council's Bikeability programme for cycling proficiency this month. Children will learn how to ride a bike safely on the public highway.

As always, enjoy the pictures showing not only the new building, but also pictures from the RNLI visit to the school, and on page 12, there are photos of highlights from our 'Kilk's Got Talent' competition in March

I look forward to writing to you again for the June edition,

Michael Watson, Head Teacher

Tel 01288 321259

head@kilkhampton.cornwall.sch.uk



Children taking part in the RNLI beach safety assembly

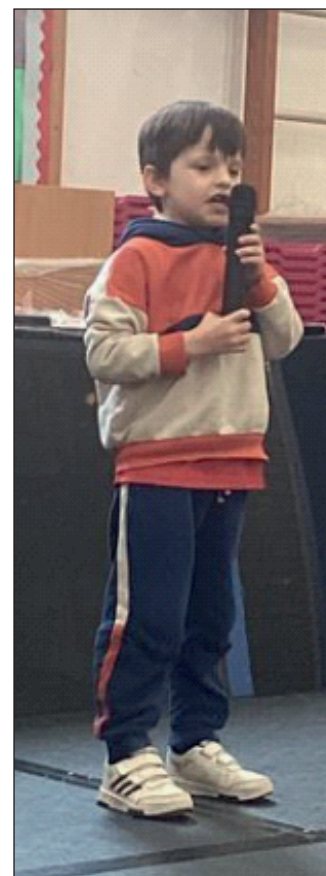
SCHOOL PHOTOS FROM 'KILK'S GOT TALENT'



Demonstrating keyboard skills



Singing 'My Heart Will Go On'



The winner of Kilk's Got Talent with his animal impressions

Kilkhampton Parish Council

Report of the regular meeting held on
8th April 2024 www.kilkhampton-pc.gov.uk

Attendance: Kingsley Bryant (KB), Reg Hambley (RH), Ian Heard (IH), Tim Cottle (TC), Keith Ovenden (KO), Jo Timmins (JT).

Apologies: Vinnie James (VJ), Lee Bond (LB), Phil Sluggett (PS), Cornwall Cllr Shorne Tilbey (ST).

Chairman: Cllr Clive Vanstone

Clerk: Hannah Collett

Good evening to all by Chairman Cllr Clive Vanstone.

Minutes Approved by all and to be signed by the Chairman at the end of the meeting.

Adopt Code of Conduct

Declaration of Interest None

Public Speaking Session

Mr David Sillifant and Mr Adam Sillifant here to brief on their planning application PA24/02001. Have had some advice and it turns out Mr D Sillifant has breached the agricultural tie on his property. Mr D Sillifant was unaware of this. Has lived in the property for 20 years – apparently being self

employed means he has been in breach of the terms. Mr D Sillifant is applying for the certificate of lawfulness. The Chairman mentioned that if this does get agreed, there is no guarantee that when Mr A Sillifant needs to apply, that his will get accepted. RH reiterated that we can only deal with this application on the table now, under Mr D Sillifant's name. RH was hoping to speak to the planning officer but they are unavailable until Wednesday. Cannot defer to the next meeting as the deadline of the planning department will have passed. KO queried the fact that we are unsure on the legal aspects of this type of application. The Chairman felt that this house has been there for a long time, Mr Sillifant has lived there for 20 years and thought that the certificate would be given. KB didn't feel there was any problem either. RH mentioned we have approved applications like this in the past. Proposed approval of the application and KB seconded – all in favour. Thanks to all by Mr D and Mr A Sillifant.

Planning Applications

1. PA24/01202 | Erection of implement store to house plant, machinery and animal feed | Nordic Barn Stibb Road Bude Cornwall EX23 9HN. The

(Continued on page 13)

Chairman stated where this was. KB didn't feel it was big enough for another barn as such. RH didn't feel there were any grounds for refusal. It is away from the other barn. KB didn't feel any issues. Proposed approval of application and TC seconded. All in favour of approval.

2. PA24/01967 | Works to trees in a conservation area (CA), works include One sycamore with 4 trunks sitting within the hedgerow requires pollarding to make safe from falling rotten and possibly infected branches at approximately 40 ft height. Hedgerow in poor condition to be re planted with native trees Fell Holly Tree | 27 New Cottages Kilkhampton Bude Cornwall EX23 9QH. Made aware that these trees had already been cut down and this was for removal of the stumps. The Parish Council felt the initial application should have come in first for trees to be cut as this is a conservation area. KB proposed approval and JT seconded. All in favour.

3. PA24/02001 Proposal Certificate of lawfulness for existing Occupation of a dwelling in breach of the agricultural occupancy condition (condition no. 5 of use of planning application reference 88/4271) Location Redway Farm Kilkhampton Bude Cornwall Applicant Mr David Sillifant - as discussed in public speaking session.

Matters

1. Car park and Toilets: £110.10 taken. KB mentioned the alarm system for the disabled toilets isn't working and can't find replacement. RH to sort.

2. Tender Quotations: Three quotations received. Mr I Heard left the room. Quotations viewed and read through by the Chairman. Discussed in detail. TC proposed to go with the cheapest quote. KB seconded and all in favour. Clerk to reply to the other two companies accordingly. Mr Heard back in the room and informed on the Parish Council decision. Parish Council to liaise with Mr Roly Nancekivell as required.

3. Budgeting: The Chairman stated last year's finances and that we will be ending the financial year at approximately £2400. One year before the next elections. There are no other projects currently apart from the play area and feels the funds should be put to this area. The Chairman felt we should be due more funding from CIL payments too. Clerk to complete necessary CIL payment form and return as required. TC felt Lamb Park works should be tendered. Need to assess if changing the unit will be beneficial or not. If we are to move into phase two of the playpark we need to budget for this and decide on figures. To be discussed in detail at next meeting.

4. Other matters arising from the minutes: Nothing

Reports

Footpaths: Nothing to report.

Playing Fields and Lamb Park: TC mentioned that the Football Club has received a bill for the maintenance of the lawnmower. Invoice to be received by the Parish Council as it is their equipment. An AGM required for Lamb Park once decorating has been done – then all issues and concerns can be discussed (fuel costs etc).

School: LB not here. Nothing to report.

Grenville Rooms: RH mentioned that Nigel Marshall has been and tested all necessary equipment etc. The heater has failed in the disabled toilet. TC to replace ASAP. High electricity bills reiterated once again. TC asked if we advertise the hiring of the hall more? RH said they have lots of bookings, but the electricity is just so high. The hire costs may need to go up further to compensate – up to the Grenville Rooms Committee to discuss. KO asked if we have looked into charging the Post Office now. It was set up as a trial initially. RH said it's doing well. It will need to be looked at for charging at some point.

Month's work Read through and approved by all. Traffic management in the village discussed.

Members

RH – Manhole cover had been marked to be done. Nothing done so far though. Had a complaint about debris being thrown into cottages by the park. JT mentioned she had cleared broken glass bottles around the park area too.

KO – Exit at East Road has a manhole with outside all breaking up. The Chairman reiterated that there are lots of areas throughout the village that Cornwall Council are looking into. KO had been asked if any planning on the field by Bunnyhomes – nothing received by the Parish Council. The Chairman mentioned that there is a website "Kilkhampton Parish" which is nothing to do with us. Someone has set it up and put lots of information on. We can't seem to get business to advertise on our actual Parish website. Need to get information out again for businesses.

KB, IH, TC, JT – nothing.

Correspondence None.

Finance Read through by Chairman. Invoices to be paid: £72.00 Mr S Gifford; £56.73 D & I Bridgman; £127.51 CHUBB Fire; £575.31 CALC; £1,468.16 Zurich Insurance. All in favour to be paid.

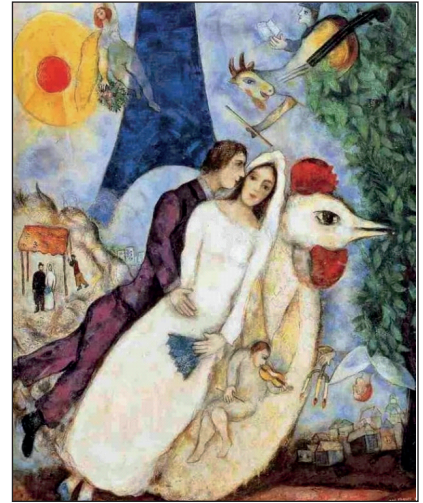
Date of next meeting: 13th May 2024, Grenville Rooms, 7pm. AGM followed by the Regular Parish Council meeting.

Thanks to all by Chairman and declared the meeting closed.

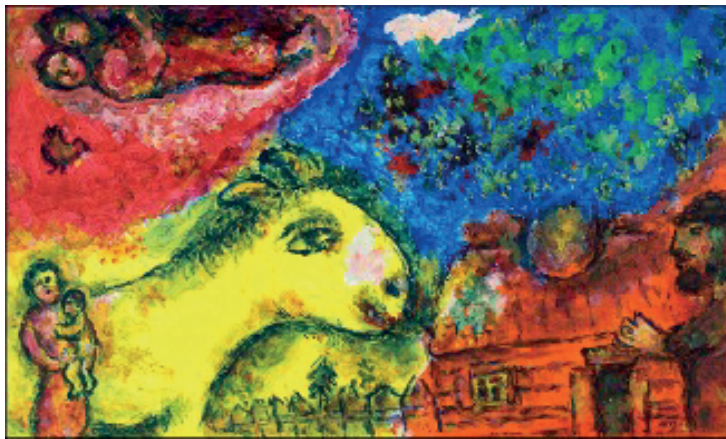
BUDE LOOK GROUP

At our last Look Group meeting we talked about the work of Marc Chagall (1887-1985). He was born in a small town in Belarus, the eldest in a large family. Life for Jewish people was exceedingly difficult and there was no schooling for Jewish children. His father worked in a herring factory and his mother was a shopkeeper and art had no place in their life, yet they supported Marc in his desire to paint. No Jews were allowed to enter St Petersburg let alone study art, but a friend allowed him to borrow his passport.

Chagall is known as the 'artist of love and dreams', and his painting 'The Bridal Pair with the Eiffel Tower' is typical of his work. Some of us felt the floating people were very strange – others felt it was a way of using paint to say "we were floating on air" or "head over heels".



The Bridal Pair with the Eiffel Tower, 1939



The Visit of the Goat, Yellow Background, circa 1978

These paintings show Chagall with his first wife with whom he shared thirty years of happy marriage. He was devastated when she died of illness, but, after a period of no painting, he continued to paint joyful pictures that would be spiritually uplifting for people.



Birthday, 1915



The America Windows, 1977

Bude Look Group meets once a month at the Parkhouse Centre, Bude.

Contact chris.edwards39@btinternet.com

Russia recognised Chagall's talent, but it was still difficult for him to make a living, so he fulfilled his dream by moving to Paris and joining artists like Picasso, Modigliani, and Delaunay. Cubism was all the talk in Paris, and he was influenced by this as well as other new "isms" such as Fauvism, but he always followed his own heart. He loved to incorporate nostalgic scenes and animals from his homeland as well as references to stories and nursery rhymes.

The Nazis burnt Chagall's work. The Americans rescued him when he fled to the South France. However, he could not settle in America and when the time was right, he moved back to France. In the last decades of his long life, he expressed himself with glass and travelled the world so that his beautiful windows would bring joy to ordinary people.